

KS4 Music



You need to be able to sing or play an instrument to get the most from this course. Music technology is used to enhance work in performing, composing and producing. The main computer software we use is Garage Band and Logic Pro X.

If you choose to take music at KS4 you will be embarking upon a multifunctional course consisting of the brand new **BTEC Tech Award in Music**, combined with the opportunity to take additional graded examinations with the following :-

Associated Board of the Royal Schools of Music. <https://gb.abrsm.org/en/home>
London College of Music. <https://www.uwl.ac.uk/international/london-college-music>
Trinity College London. <http://www.trinitycollege.co.uk>
Guildhall School of Music & Drama. <https://www.gsmd.ac.uk>
Rock School. <https://www.rslawards.com>

Grades 6, 7 and 8 count towards UCAS Tariff points. <https://www.ucas.com/ucas/ucas-tariff-points>

With the new **BTEC Tech Award in Music**, you learn about the various music products, develop valuable skills and techniques in music creation, performance and production, and explore potential careers in the industry.

Course level: Level 1 and level 2
Course size: Same as a GCSE
Progress 8: Included in the open group

How the course works ...

As the **BTEC Tech Award in Music** is a practical introduction to life and work in the industry, you can explore the sector while:

- developing skills, including teamwork, leadership and communication
- developing and presenting music to a brief. (Performing, composing or producing.)
- analysing, evaluating and enhancing your learning.

The course has two internally assessed components 2 x 30% , and one that is externally assessed 40%

Where words fail, music speaks.

Hans Christian Andersen

KS4 Music



These components build on each other to motivate you by helping to put what you have learned into practice and grow in confidence.

Component 1

Exploring the music industry

Weighting: 30%

Aim: explore musical styles and techniques, and gain an understanding of roles in the industry.

Assessment: internally assessed assignments.

During Component 1, you will:

- **Explore** different styles and genres of music
- **Take part** in practical workshops to understand the music creation process.
- **Learn** about the different roles within the music industry.
- **Investigate** relationships between different areas of the music industry.

Component 2

Developing music skills

Weighting: 30%

Aim: develop musical knowledge, skills, and techniques and apply them to a music product.

Assessment: internally assessed assignments

During component 2, you will:

- **Reflect** on your progress, and on areas for improvement.
- **Choose** a job role and explore the skills needed to fulfil it.
- **Develop** a range of skills.
- **Apply** skills and techniques in a music performance, creation or production.

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Component 3

Responding to a music brief

Weighting: 40%

Aim: put skills into practice by responding to a brief as a composer, performer or producer

Assessment: externally assessed task

During component 3, you will:

- **Choose** an area of the industry that excites you (composer, performer, or producer).
- **Explore** the brief and come up with possible responses and ideas.
- **Use** relevant resources, skills and techniques to develop and refine musical material.
- **Present** your final response (solo or in a group).
- **Review** and reflect your approach to the brief and your final outcome.

Where the course can lead... Progression opportunities

With a **BTEC Tech Award in Music**, you are able to **explore, challenge** and **realise** your potential. During the course, you can **see** whether the industry is one you want to be in, where you could go, and gain the knowledge and skills you need to succeed in your next steps.

After completing the course, you can **continue** on to further academic and vocational study at level 3, or A' levels as well as apprenticeships and traineeships. Learners intending to progress to **GCE in Music "A level"** should ensure that they are suitably prepared to ensure their progression is sustainable. For example, learners **intending to progress to "A level" GCE in Music should ensure their music performance skills are supported by progressive mastery qualifications such as the ABRSM, Trinity or Rock School grades. Learners progressing to GCE in Music Technology should support their music technology skills with appropriate theory and general musicianship skills.**

What's more, the transferable skills you **master** during your studies such as self-reflection, communication, teamwork and problem solving will also support your progress in all other aspects of life, education and the world of work.

Homework

You will be expected to do homework in the form of practising on your instrument or voice. A minimum of 15-20 minutes is recommended everyday in order to sustain progress. In addition you will be expected to complete some research or written tasks related to each of the three components. You will be expected to prepare material for performances on your instrument, voice or music technology.

This is a practical course! **Course size:** Same as a GCSE **Progress 8:** Included in the open group.

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