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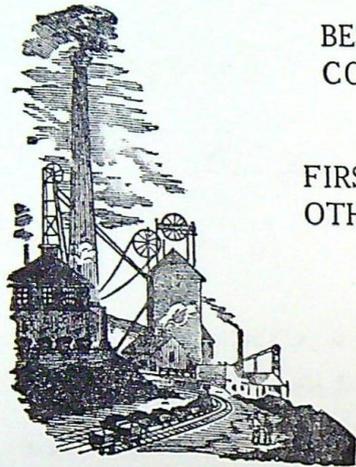
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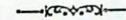
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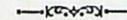


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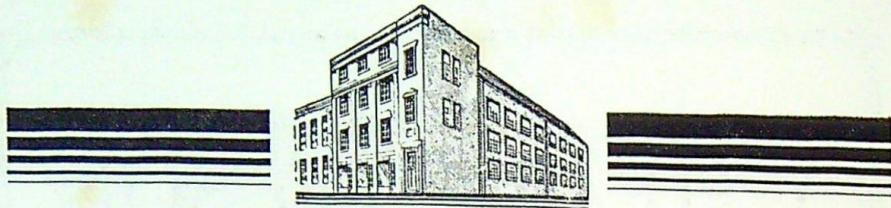
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*The* BALSHAVIAN



THE SCHOOL  
FROM THE  
NORTH EAST

# THE BALSHAVIAN

(The official organ of Balshaw's Grammar School, Leyland).

*Editor:*—Briggs C. A.

*Sub-Editors:*—N. Hey and Haydock J.

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## EDITORIAL

The Autumn and Spring Terms this year have been two of the busiest within our recollection. For this reason we feel justified in presenting a Magazine containing many accounts of school activities and perhaps fewer original contributions than we would have wished.

It is to be regretted that the great bulk of the original work comes from the Junior and Middle Schools. Is it too much to ask that scribes of the Upper School try their hands at one contribution at least? Moreover, while we are content not to encroach on the preserves of *Punch*, we are bound to admit that this Magazine is a somewhat staid affair. Humorous writing is, perhaps, the hardest in which to achieve success but we expect that we shall improve on this side in our next issue.

The Editor.

—o—

## SCHOOL NOTES

### PREFECTS OF THE SCHOOL.

*Boys. Head Prefect:* Briggs C. A.

*Prefects:* Fishwick J., Stringfellow C. D., Nelson T.,  
Haydock J.

*Sub-Prefects:* Procter R., Greenwood A.

*Girls. Head Prefect:* A. Nuttall.

*Prefect:* E. Sharples.

*Sub-Prefects:* H. Baron, M. Holden, I. Edelston, K. Iddon,  
I. Haydock.

—

On March 1st and 2nd, at 7.30 p.m., the School Dramatic Society will present Sheridan's "The Rivals," in the School Hall. Prices of admission will be 1/3 and 2/4 and we are expecting an even better production than last year's "Midsummer Night's Dream."

In order than old students may get in touch with other old students who have just left School we are including a register of names and addresses of all old pupils who have left School since September, 1931. This will be revised and brought up to date from time to time and will always appear on the last pages of each issue of the Magazine.

On Wednesday, October 18th, Professor T. H. Pear, M.A., B.Sc., of Manchester University, lectured to the School on "Listening to Music." Professor Pear's rare visits are always appreciated and this was certainly no exception. An account will be found in this issue of the Magazine.

By arrangement with the Preston Grasshoppers' R.U.F.C. we were able to see W. W. Wakefield's film, "Rugger," in the Hall on Wednesday night, November 8th. The film and the running commentary on it were of real value, we hope, to the boys with their limited knowledge of the game's finer points.

We have now had two of the series of concerts given at the School under the auspices of the Incorporated Society of Musicians.

The first, on December 1st, was given by Lucy Pierce (Pianoforte) and Hamilton Harris (Bass), and the second, on January 26th, was by the Edgar Knight Pianoforte Trio. Both concerts were well supported and enthusiastically received.

The third concert in the series will be given by Miss Mabel Norton (Soprano) and Miss Ethel Cook (Pianoforte), on March 16th, at 7.0 p.m.

A Xmas Cake Exhibition was held in the Domestic Science Room on December 20th, to which parents and friends were invited. There was quite a good attendance for this comparatively small function.

On October 27th the Osiris Players presented "Julius Caesar" in the School Hall. This performance, the first given in the School by an outside body, was surprisingly effective and was well received by the whole School.

The VIth form pupils of the Lancashire Secondary Schools paid their annual visit to the University of Manchester on November 28th. This year the School had the privilege of providing the proposer of the vote of thanks to the University authorities and to the lecturer, Mr. Mead, who spoke on "Life in China." An account of the visit will be found later in this issue.

Speech Day was on December 15th this year. The prizes were distributed by H. G. M. Clarke, Esq., M.A., Head Master of Rossall School, who was welcomed by a large audience of parents and friends. A full account of the proceedings will be found later in this Magazine.

This Term the School has joined the Junior Book Club. This means that the difficulty of getting books suitable for children in the Library has been overcome, since such books are now selected by a committee well qualified for such work.

We congratulate Farington House on heading the Merit Order for work for the fourth term in succession.

Sports Day this year will be held on April 21st. We hope for better weather than last year and an even greater attendance than the year before.

All four Houses held parties last term and the Prefects' Social will be held on the last Saturday in this term, March 24th.

There has been a revival of interest in amateur dramatics in the Lower School. Both Forms I and IIb have produced plays this term, and on January 30th Form I went to the Manchester Opera House to see "Peter Pan."

We have to acknowledge receipt of Magazines from the following Schools and Colleges:—Queen Mary's School, Lytham; Faraday House; Melbourne Girls' High School, Australia; Steyning Grammar School; Preston Grammar School; Convent School, Preston; Preston Catholic College; Wellingborough Grammar School; Hutton Grammar School; Chorley Grammar School; Wigan Grammar School; Newton-in-Makerfield Grammar School; Lewes County School; Upholland Grammar School.

## SPEECH DAY

The Annual Speech Day was held on Friday evening, Dec. 15th, 1933, in the School Hall. Mr. H. G. M. Clarke, Headmaster of Rossall, presented the prizes, and there was a good attendance of parents and friends while the pupils filled the gallery. The Rev. H. Bretherton, Mr. W. Nelson, and the Rev. T. Priestnall, of the governors, supported the chairman, Mr. J. B. Cardwell, on the platform.

The Headmaster, in his Report, pointed out that in spite of hard times generally, the numbers of the School had again increased and now stood at the record level of 285, a gratifying increase. The number of Higher School Certificates obtained—five—was more than that of the previous year and the School Certificate work had maintained a steady level. He was not less pleased to dwell on the variety of outside interests—dramatic performances, school visits, concerts, etc.—all of which meant that the pupils were obtaining some experience both in working themselves at such activities, and observing how others, and professionals conducted them. He referred specially to the doings of the Old Students whose Annual Dinner recently had been well attended and whose Dramatic Society was to produce a full-length play.

Mr. Clarke, after presenting the prizes, spoke of the necessity for adjusting the many and complex problems of this age; he compared the industrial machine to a bicycle at which we must learn to tinker if we were to learn how to keep it in going order. Education was the only key which could unlock the future, and above all this education must, he believed, build on a Christian basis. Morality was of no less importance than Science.

Mr. Bretherton, in proposing the Vote of Thanks, expressed his gratitude for a speech both thoughtful and inspiring. Mr. Clarke had touched on the most important problem of the day—the part to be played by education in rebuilding the post-war world. He would have liked him, however, to have defined his terms, and then would have broken a lance with him.

Mr. H. J. Lomax, seconding, said he wished to express his gratitude to Mr. Clarke for emphasising that their schools were concerned with providing more than a business training. Mr. Clarke had given them the Articles of Faith of the New Education.

Mr. W. Nelson voiced the thanks of the meeting to Mr. Cardwell, of whom he spoke with appreciation as a chairman. Mr. Priestnall seconded.

In the course of the evening, the choir sang two songs and are especially to be congratulated on their rendering of Elgar's "My love dwelt in a northern land."

(The list of prize-winners and programme of proceedings are printed in full at the end of this issue).

E.A. (Up. VI.), Clayton.

## The Visit of the Osiris Players in "Julius Cæsar"

To perform "Julius Caesar" with only seven players would in itself be a remarkable achievement. The Osiris Players not only did this but also gave a performance which gripped from the very beginning and kept this high note of dramatic intensity to the end. Not a single false note was struck. That the audience were very much impressed was evident from the excited babble between scenes and the sudden hush when the curtains parted.

Here was Shakespeare without frills. No elaborate settings, no wonderful sound effects, no marshalling of great crowds. A single cyclorama with curtains, skilful lighting, a realistic impression of a thunderstorm, and that was all. One felt that without any setting at all the players could have given just as impressive a performance. The play was left to speak for itself and the diction was always good and often beautiful, a great lesson for the members of the School Dramatic Society who were naturally there in strength.

The sincerity of the actors impressed the audience at once. They knew it was "going to be good." There were different favourites but all were agreed that Brutus was outstanding. The sinister and satirical Casca won much admiration while some of the younger people were quite terrified by Caesar's gruesome appearance, having seen him slain once. Anthony's great speech in the Forum Scene was extremely effective, "the crowd" (of five)

behind yelling with such enthusiasm that he had to shout. Perhaps the most moving moment in the play was where Brutus offers the soldiers his sword. The slave's "Give me your hand first" was unforgettable.

The players declared that the audience had helped them very much by their appreciation, so evidently both sides of the curtain enjoyed it.

Theirs is a strenuous life. That afternoon they had given "The Tempest" at Ormskirk and that night they had to return to Wigan. We are hoping to see them again in the near future.

C.S.H.

## MY YEAR IN THE UNITED STATES

Creatures of habit we certainly are, for few of us can return to our accustomed routine without wondering in our minds if we have ever left it. The same familiar sights and sounds which once gave us pleasure all appeal to us more now. And yet we have realised in our absence that ours is not the only way, and our corner of the earth, although it may well stand first for us, is not the only habitation.

We have often wondered what anyone could admire in a new world who had lived among "the upland grass with larks singing, the stilly drip in coverts when sun came after rain, gorse on wind-blown commons, horses turning and turning at the end of the long mole-coloured furrows; river waters now bright, now green-tinged beneath the willows; thatch and its wood smoke, swathed hay meadows; tawnied corn-fields; the bluish distance beyond and the ever-changing sky." And yet in this new world the skylines of towering pinnacles, the ceaseless surge of humanity, the constant azure of sea and sky, the silky rustle of the stately palm, the shrill call of the laughing bird, deep gorges and rushing torrents—these scenes too have their attraction.

Among them lived human beings from all parts of the world. Some had probably left such surroundings as I, but unlike myself, they were probably not returning, and having found the same need of old well-known customs in their neighbours' lives, there had grown up an amazing sense of hospitality among them. American hospitality is lavish. Britishers do not understand it and are sceptical. They wonder if it can be sincere. Living as I did, a stranger in a strange land, I should say it was undoubtedly so. Perhaps G. B. Shaw was right and we English love our privacy too much. He says, "The English have a sense of privacy very strongly. The reason that an Englishman very often fails in business where an American would succeed is that an Englishman, if he opens a shop, or if he opens a hotel or any place of business, instead of welcoming a customer, he cannot help feeling that the customer is an abominable intruder who has not had a proper introduction."

The first few weeks in a new country and in totally new surroundings, I must admit, were a little trying. We have the same speech and yet I had to modify mine to obtain what I wanted. Such confusion ensued when I asked for a reel of cotton, and I only discovered after lengthy argument that I should have said a spool of thread. The pupils, I believe,

thought the school had certainly introduced a real foreigner when I asked them for drawing pins in place of thumb tacks, and I really felt a deep feeling of sympathy was extended to me when a small boy ventured to say one day, "You see Miss Milroy, it will take us a little while to understand one another."

I could not at first convince myself that there was such a marked difference in tone and inflexion as I believe now that there is, so I decided to spend one Saturday morning in Harrisburg proving that I could speak American and get away with it. I sensed vaguely in many shops that my venture was not a success for the assistants smiled as though they were enjoying a secret joke and finally I had to acknowledge that there must be some subtle difference when I had talked to my "barber" for five minutes in my best American and he politely asked, "And how are you liking it over here? I knew you immediately by your speech."

The school cafeteria, still a novel experiment in most English schools, presented some difficulty. Walking in a queue past various small dishes of different colours, wondering all the time what they could contain, purely ignorant of American cooking and very conscious of the amused gaze of dozens of hungry waiting pupils, I felt I could not be accused of stupidity when I arrived one of those first days at the cash desk with an empty tray—and had to return to pace the course again.

I was not embarrassed for long for that feeling of tolerance and friendship which was so striking among the pupils and staff put me at my ease almost at once and I began to enjoy myself. We discussed our differences amicably, and if not always agreeing, eventually understanding and sympathising with each other's points of view and problems.

More than ever are we brought to realise, these days, that we cannot live as a country apart, and moreover with the advantages of modern progress we can sweep away what once we looked upon as our "splendid" isolation. 1933 marked the flight of Captain and Mrs. Mollison from England to U.S.A. in thirty-nine hours; the historic formation flight of General Balbo, Italy's aviation minister, to the U.S.A. with a fleet of twenty-four boats; the exhibition of the Royal Scot, England's fastest train, at the Chicago World Fair; the visits to U.S.A. of Ramsay Macdonald, John Masefield and Bernard Shaw. Invention, speed, enterprise, all have linked us more closely with other countries so that we feel we must understand their inhabitants.

I had my opportunity and found my visit a pleasing experience, and perhaps I have come to realise like others that it matters little if one has a deep love for a small green island where he was born and the other an affection for a country of vast possibilities. English culture and civilization are not our own creation nor are they peculiar to ourselves but part of a wide heritage, one branch of several which belong to the tree of Western civilization.

Yet I am glad to be back—even if the wind outside is moaning, the rain dripping dismally from the eaves, and the little lost drops coming down the chimney to fall and die with a hiss on the hot coals of the fire.

A.M.

## A TRUE ENGLISH SCHOLAR

Is one not of this world. He lives in past ages, and is so much in company with the dead that it is a great wonder that he himself does not become a ghost. He is one without originality for almost every word and phrase is quoted from some long-dead writer. His thoughts are in the clouds or on Mount Helicon, and it is with a visible effort that he comes back to earth. He regards those of his time with interest as though he had never seen them before; unless they be of his kind, when their minds soar together to lose each other in the clouds. Yet he is never in such good company as when alone, and his books are his birth, life and death. Poetry is his food, he devours it with fervour and the older it be the more he seems to relish it. He is one that when come to earth, will appear struck to the heart by a misquotation of Shakespeare or Milton. He is above all a great analyst, and will name you the various elements in a composition, and tell you of their origin and discovery. He will indeed cut you the yards of it into feet. He is a man that should be well-fitted for the world, yet no man less so. All his experiences are second hand, and should similar experiences come to him he would be so busy labelling them that he would profit naught by his knowledge. He studies the Bible much and quotes it, not for its teaching, but because it is the best example of pure English. He loves to frighten young children with "words of learned length and thundering sound." Yet it is not a case of

"And still they gazed, and still the wonder grew  
That one small head could carry all he knew."

Instead the affrighted children turn tail and flee. If ever he should marry, we sincerely hope that he will remember that Love, though infallible in poetry, "will not light the kitchen fire."

H.B.H. (L.VI.), Cuerden.

—o—

## The First "Incorporated Society of Musicians" Concert December 1st, 1933

### 1.—PIANOFORTE:

- (a) Variations on "The Harmonious Blacksmith".....*Handel*  
 (b) Two-part Invention, F major.....*Bach*  
 (c) Sonata in A major.....*Scarlatti*

MISS LUCY PIERCE.

### 2.—SONGS:

- (a) Recit and Air "Ye Twice ten hundred Deities" (from "The Indian  
Queen" 1695).....*Purcell*  
 (b) "I attempt from love's sickness".....*Purcell*

MR. HAMILTON HARRIS.

## 3.—PIANOFORTE:

- Sonata—G major (K 283).....*Mozart*  
 Allegro.  
 Andante.  
 Presto.

MISS LUCY PIERCE.

## 4.—SONGS :

- Arias (a) "Who treads the path of duty" (Magic Flute).....*Mozart*  
 (b) "From out thy casement glancing" (Don Giovanni).....*Mozart*

MR. HAMILTON HARRIS.

## 5.—PIANOFORTE :

- (a) Impromptu—A Flat, Op. 142, No. 2.....*Schubert*  
 (b) Moment Musical—F Minor, Op. 94, No. 3.....*Schubert*  
 (c) Impromptu—E Flat, Op. 90, No. 2.....*Schubert*

MISS LUCY PIERCE.

## 6.—SONGS :

- (a) "Serenade".....*Schubert*  
 (b) "The Wanderer".....*Schubert*  
 (c) "Rest in Peace".....*Schubert*  
 (d) "The Minstrel".....*Schubert*

MR. HAMILTON HARRIS.

There was a splendid audience to hear the first of a series of concerts at the school arranged by the Incorporated Society of Musicians for December 1st last. It is gratifying to feel that the appeal of the great composers is powerful enough to support a venture of this sort.

Miss Lucy Pierce and Mr. Hamilton Harris are artists of considerable technical skill, and their work shows taste and musical sensibility. Both are experienced performers—on the platform and at the microphone; and we consider ourselves fortunate indeed to have had the chance of hearing them.

The programme admirably brought out the essential differences between Classical and Romantic composers. Bach, Handel, Purcell and Mozart exhibited the classical characteristics of form and beauty; to them, music was just pure, beautiful sound. Schubert, on the other hand, was a true romantic—he insisted on feeling, sincerity and sentiment; to him, form was a secondary consideration.

Mr. Harris made us aware of the essential romanticism of Schubert. His rendering of "The Wanderer" was superb; he took full advantages of the chances offered to a basso-cantante voice—for in this song there is broad melody, sorrow and animation, and a number of high and low E's to go at. We liked, too, his "Rest in Peace." This is a most difficult song to sing, taxing both the technical control and the singer's taste. An exquisitely refined mezza voice is called for in the first two stanzas, with their long-drawn melodic line; and a power of expansion is required in the slow, crescendo ascent towards the end in the third stanza. The whole music is just limpidness, and calls for extremely subtle mastery.

A word of criticism, however. We realise, of course, that a song translated from another language loses a good deal of its artistic value. But Mr. Harris' choice of translation was scarcely felicitous. To take but the title: does "Rest in Peace" convey the same idea as the original German title, "Du Bist die Ruh?" In the song, the poet (Ruckert) is addressing Love as a giver of peace. Surely "Thou who art Peace" is the obvious translation. Perhaps it is a mistake to sing a song in any language but the original; for, apart from consideration of rhyme, rhythm and phraseology there is the difficulty of fitting suitable vowels to long-held notes.

The "Serenade" provided a charming performance, and those who look for loveliness of melody and sympathy of voice can scarcely have been disappointed. Unfortunately a charming performance is not right. The song requires ardour and imagination; it is no formal serenade, but an effusion of Youth's desire. The majority who attempt this song merely succeed in revolting us; a few (of whom Mr. Harris is one) may succeed in charming us; but only one man (Chaliapine) has ever succeeded in inspiring us. Only he can make the song live.

Nevertheless, Mr. Harris pleased us by his recognition of many subtle points. There is the subtlety of the rests, for instance; in this song they are placed very artfully. After each of the earlier phrases, the singer pauses whilst the piano echoes the cadence, as if suggesting the lover straining his ears for a reply, but merely hearing, instead, the echo of his own song.

"The Minstrel" roused the audience to enthusiasm. Mr. Harris sang it with spirit, though honour is certainly also due to Miss Pierce for her remarkably fine accompaniment. Schubert's art is dual in its nature; his melodic line depends again and again on accompanying figures and harmonies. Everything in Schubert's songs depends upon an understanding between piano and voice.

Mr. Harris's choices from the Classical period were two Airs from Mozart. The Don Giovanni Air was pleasing; the Magic Flute Air gave us the usual disappointment. "Who Treads the Path of Duty" (O Isis and Osiris) requires a bass quality such as very few basses can give. But even then, the Air is difficult to make effective. For, if taken too slow, the song drags; if taken too fast the words are deprived of due gravity and weight. Mr. Harris appeared over-anxious to ensure full weight to the words.

The best of the pianoforte solo groups was undoubtedly the first. The Scarlatti Sonata was superbly played and we are grateful to Miss Pierce for the chance of hearing a work of this rather neglected composer.

The Handel was exquisite, the left hand triplets in the third variation being particularly charming in their delicacy. Handel's keyboard works are rarely played in a Concert hall and we consider ourselves lucky indeed to have heard these Harmonious Blacksmith Variations.

The Bach was delicious—the counterpoint being extremely dainty. For independent fingerwork the performance of this little two-part invention would be hard to beat. It is incomprehensible why Bach's inventions are not played in public. Famous pianists have given us the whole of Chopin's Preludes, Chopin's Studies, Schumann's Symphonic Studies, Beethoven's Sonatas and so on. Why not give us the whole of Bach's 15 Two-part Inventions and his fifteen Three-part Inventions?

Coming to the Mozart, we enjoyed the Classical beauty of it all—the lovely fingerwork and the indolent, elegant beauty of the second movement. To be sure, there were departures from the original, though these appeared to be tricks of memory. In the first movement, for instance, Miss Pierce gave the short third theme of the second subject an octave lower than is marked on the copy; in the third movement, too, some of the arpeggios in the left hand were given in the wrong position. But it was all done so rapidly, so gracefully.

The Schubert group was definitely not so electrifying as the Scarlatti and Bach. There, for the first time, we felt the need of a grand piano. To play the lovely Impromptu in A flat (Op. 142) on an upright piano is to miss a great deal of its beauty—we require, above all, fullness of tone and a high swinging quality in the treble. A good upright may be adequate for Bach, Mozart, Weber, Mendelssohn—where gracefulness, brilliancy or delicate fingerwork is the chief interest. But when the interest is purely melodic, a full ringing tone is absolutely necessary.

The Moment Musical, which requires a clean, crisp touch was excellent; the other Impromptu, with its pleasant fingerwork, very satisfying indeed.

An interesting feature of the evening were the short talks given by the artists before each group. We appreciated these immensely. We are sorry, however, that something was not said about the differences between and the characteristics of the Classical and Romantic styles. The Programme, after all, was so obviously apt for such a talk.

B.L.W.

—o—

## The Second "Incorporated Society of Musicians"

### Concert, Jan. 26th, 1934

- 1.—Trio in E.....*Mozart*  
 Allegro.  
 Andante.  
 Allegro.

#### 2.—VIOLIN SOLOS :

- (a) Guitarre.....*Moskowski-Sarasate*  
 (b) Caprice Viennois.....*Kreisler*  
 (c) Prælium & Allegro.....*Pugnani-Kreisler*

#### 3.—PIANO SOLOS :

- Etudes F major, Op. 10, No. 8.....*Chopin*  
 C sharp minor, Op. 25, No. 7.....*Chopin*  
 Scherzo B minor.....*Chopin*

#### 4.—'CELLO SOLOS :

- (a) Après un rêve.....*Faure-Casals*  
 (b) Pièce en forme de Habanère.....*Ravel*  
 (c) Minuetto.....*Becker*

- 5.—Trio in D minor, Op. 49.....*Mendelssohn*  
 Scherzo.  
 Finale.

There was another splendid audience for the second of the concerts arranged for the School by the Incorporated Society of Musicians. The performers on this occasion were the Edgar Knight Trio.

Individually, the Trio are executants of considerable technical skill; collectively they form a pleasing combination. Edgar Knight himself is an artist with a real pianistic sensibility. There is no rough loudness in his playing; his touch is clean, controlled and delicate, and his wrist and finger work are particularly good.

Norman Rouse, violin, revealed a sure technique. His tone is good, though in the upper registers it was apt to be shrill at times. His pizzicato was crisp and clean, his harmonics sure, and his part-playing first-rate.

The cellist was Douglas Bentley. His tone is sweet and admirably controlled, and it is unfortunate that the choice for a full Trio was the Mozart one in E. Mozart never could write independent parts for the 'cello, and Mr. Bentley, therefore, had little scope in this item.

Mozart wrote this Trio in 1788—within two months of his last three great symphonies (the E flat, the G minor and the Jupiter). Yet the work scarcely gives any indication of the real power of the composer. The violin and piano are pleasantly melodic in the faster movements and there is the usual indolent melodic beauty for them in the slow one. The 'cello, on the other hand, was reduced to little more than a means of providing harmonic "ginger." In the last movement, indeed, the 'cello was almost non-existent.

How much superior as a composition is the Mendelssohn Trio! Written in 1839 it well features the pure melodic stream that is such a feature of Mendelssohn's style. The Scherzo is developed out of a simple rhythmic figure; it is typical Mendelssohn—light handed and finely pointed. The Finale has two extremely fine themes as a foundation; the first is announced immediately by the piano and soon developed between the three instruments; the second theme, in flowing and lyrical contrast to the first, is given by the 'cello almost half way through the Movement. Between these two melodies an extremely vigorous movement is built up. The performance of these two movements by the Edgar Knight Trio was excellent.

Mr. Knight chose for his pianoforte solo group three Chopin pieces—two studies and a Scherzo. Op. 10 No. 8 is one of the lighter studies and the pianist did not make the usual mistake of playing it too fast. Op. 25, No. 7, is the most poetical and the most expressive of the set; it is full of the Chopinesque melancholy. The Scherzo was finely played; we are pleased that the pianist chose this one rather than the more popular Nos. 2 and 3 of the set. There are some original harmonies in this first Scherzo and the slow middle section is very beautiful indeed. We should like to hear Mr. Knight play this Scherzo on a grand piano.

The Pugnani was the most interesting of the violin solos, though Kreisler's arrangement of the Allegro has no real musical value. The Prelude is beautiful; there is some fine broad melody in it. The Allegro is just acrobatics; there is considerable arduous rolling work for the solo instrument.

We had, of course, the usual, tediously popular, Caprice Viennois of Kreisler's (played in the wrong order). Why do violinists of Mr. Rouse's calibre insist on giving us Kreisler? Why not movements from Corelli, Vivaldi, Tartini, Bach, or Viotti for a change? After all, we take I.S.M. performers as granted in regard to technical skill; we would like more real music.

The 'cello solos, too, were not happily chosen. The only interesting one of the three was the Ravel—an eccentric piece after the Spanish style. In listening to it one always had the feeling that one did not quite understand it. Ravel, indeed, is incomprehensible to anyone but a Frenchman. Mr. Bentley's tone in this work was superb.

The performers received a generous measure of applause at the close. Can we hope that they will come again and give us the *whole* of the Mendelssohn Trio, the Schubert Trio in B flat and (say) the Tchaikowsky one?

B.L.W.

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## A GOSSIP

Is a newspapers and a reporter combined, and no more truthful than either. She is extremely energetic, for she walks miles in search of a hearer, and, like her news, her line of march is very indefinite and meandering, for she goes out of her way to waylay a victim. She is an incessant thief, her booty being time, her own and other people's. She loves a change in the weather, the subject of which she finds a useful method of introduction, and

an inevitable mode of greeting, but she has numerous other ways of capturing people's ears, so determined is she to prattle. She is very religious indeed, and attends church with monotonous regularity, to discuss the sermon, her latest bargain, and the new hat of the vicar's wife (her third this winter). She reads little more than the births, marriages and deaths column in the newspaper. She has three reasons for perusing this—first, her inquisitive interest in other people's affairs, secondly, it restocks her store of news, and thirdly, it may supply the time of a funeral, which she would not miss for anything, short of a mother's meeting. Her mind is a magnifying glass, which makes much of trivial matters, and her tongue a telescope which brings them from their rightful inconspicuousness to the exclusion of more important things. Her friends are those of her own feather, who root out one another's companionship like love-birds and chirp and twitter like sparrows over a small crumb of rumour, and discuss their plumage as though it were as handsome as a lyre-bird's. In short, she is like a brook which babbles for ever, but her voice lacks its pleasing sound and her conversation its sparkle.

A.R. (Lower VI.), Clayton.

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## THE CHRISTMAS CAKE EXHIBITION

On Wednesday, Dec. 20th, a display of Christmas Cakes, made by the girls of Forms IIIb. to IVa. during their cookery classes, was held in the Domestic Science room.

Parents and friends were invited to pay due homage to the cakes, some fifty in number, which were tastefully and temptingly displayed. The cakes made by the two lower forms looked very "colourful" with marzipan and decorations of a seasonable character; whilst the more ambitious efforts of Forms IVa and IVb had produced many various and attractive designs in white, green or pink royal icing.

After light refreshments, served by the Domestic Science class the visitors departed, having we hope, passed another pleasant hour in the School.

A.M.N. (U.VI.), Cuerden.

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## THE SEASONS

Spring came and brought the bright green leaves,  
 And song birds in the cottage eaves;  
 Summer came with flowers so gay,  
 And birds' nests, and sweet smelling hay;  
 Autumn brought the fall of leaves,  
 And ripe corn stacked in golden sheaves;  
 The winter snows and frozen ice,  
 Grown-ups and children do entice.

M.A. (IVa.), Farington.

## SCARED

Hrumph, hrumph, what is that awful sound ?  
I hear the noise of feet that pound  
Swiftly, heavily over the ground  
Pursuing me !

I'm really terrified, I confess,  
I'm panting aloud in my distress,  
It wouldn't be bad, but I'm near Loch Ness,  
And the monster's abroad !

Not one step further can I run,  
Scorched by the heat of the burning sun ;  
I'm scared stiff, and I'm utterly done !  
I could scream with fear !

My Loch Ness monster's just gone past,  
Lumbering by, moving ever so fast,  
My St. Bernard dog's caught me up at last,  
Aren't I a fool ?

J.A. (IVa.), Cuerden.

## THE LOCH NESS MONSTER

What once lived in a Scottish Bay,  
And strolled to Leyland every day,  
To eat our groundsman's new mown hay ?  
The Loch Ness monster.

What ravaged all our garden plots,  
And ate our flowers plus the pots  
And scared all Form I's tiny tots ?  
The Loch Ness monster.

What flooded the brook one day with tears,  
And filled our lives with endless fears,  
And cut its toe nails with our shears ?  
The Loch Ness monster.

But now we've imprisoned it under the tide,  
With a piece of string to a rock it's tied,  
And it bears a label upon its side :  
"The Loch Ness Monster."

G.B. (IVa.), Farington.

## THE "RUGGER" FILM

On Wednesday evening, Nov. 8th, the boys and any girls who were sufficiently interested were entertained by a film, in the School Hall, on Rugby Football called "Rugger." The scheme was run in conjunction with the Preston Grasshoppers' R.F.C. The film was screened by Mr. Gordon and was ably commented upon during the performance by Mr. Pullen. Members of the above Club and also of other Rugger Clubs in the district were invited and altogether there was a good gathering.

The film followed the lines of the book, by W. W. Wakefield, on Rugby football called "Rugger," and many well-known footballers were shown in action in an endeavour to show the audience how the best rugby football is played. Every phase of the game was dealt with, showing methods to be adopted in each position. We are grateful to Mr. Gordon for having given us the opportunity of seeing such well-known players on the screen.

J.F. (U.VI.), Clayton

## Visit to "Peter Pan" at the Opera House, Manchester

On Tuesday, January 30th, accompanied by Miss Milroy and Miss Middlehurst, we made an enjoyable trip to Manchester to see "Peter Pan." We were pleased to have with us Mrs. Oldland, Michael and Miss Rahill.

We left the School at 12.15 in a wonderful motor-coach, and arriving at the Opera House at 1.30 p.m. we had just time to look round and take our seats before the play began. Miss Jean Forbes-Robertson played "Peter Pan," and we all loved the part where she taught the children to fly. The boys enjoyed the Pirate Scene, but most of the girls liked the Nursery Scene the best. During the interval at Mr. Oldland's kind invitation, we all had a refreshing tea with cakes.

We arrived back at School at 6.45 p.m. having spent a very happy time and having thoroughly enjoyed our trip.

K.D. (Form I), Farington.

## ON LISTENING TO MUSIC

On October 18th last, a talk "On Listening to Music" was given by Professor Pear in the School Hall. As we should expect from Professor Pear, the talk was characteristic and gave rise to considerable entertainment. The Lecturer first assured us that, contrary to widely-held opinion, very few people are really unmusical. Indeed, anyone who can differentiate between (say) the sound of a telephone bell and an ordinary table bell possesses the raw material of musical taste.

The lecturer tried many interesting experiments. He gave us, for instance, a gramophone selection from a certain orchestral composition and asked the audience whether they liked it or not. The younger children, ever eager to encourage, indicated that they liked it very much. The professor expressed himself as pleased with their taste, because, he said, he himself also liked it. But, he added, the majority of eminent musical critics considered the music very poor stuff indeed.

The professor then turned to the piano and submitted his audience to a few tests on absolute pitch. The lecturer had some illuminating remarks to make on rhythm. He gave us one or two melodic phrases on the gramophone and asked his audience whether they could detect any difference in their rhythms. The children unanimously decided in favour of a very big difference, with which judgment the professor agreed.

Perhaps the most instructive part of the lecture, however, was concerned with tone painting. The professor gave us one side of a record and asked what images the music conjured up in our minds. One small boy said it gave him a picture of a gondola in Venice. Another said it reminded him of a fountain playing in a garden. A third thought it represented an Eastern Market Place. The professor was interested in the children's suggestions and said that, as a matter of fact, the music represented the afternoon of a Fawn, so it just shows how it is possible for a piece of music to conjure up different pictures with different people.

Altogether the lecture was well enjoyed. We appreciate Professor Pear's kindness in leaving important research work on Psychology at Manchester University in order to come to Leyland to talk to us. Mr. Oldland expressed the hope that he would be able to come again and talk on some other subject.

B.L.W.

### Boys' Excursion to Lancashire v. East Midlands Match at Blundellsands

On Saturday, February 3rd, 1934, a party of boys went from School to watch the semi-final of the Rugby Union County Championship between Lancashire and East Midlands at Blundellsands. They witnessed a thrilling match, in which a long lead by Lancashire was gradually overhauled, and victory was snatched in the last two minutes, when, the visitors' fly-half-back dropped a neat goal to give them a one point lead.

The chances of seeing such a match are very rare and we are particularly grateful that this opportunity should have been afforded us.

J.F. (U.VI), Clayton.

### FORM I's PLAYS

At the beginning of December, Form I gave two short plays entitled, "The Shepherdess and the Chimney-Sweep" and "A visit to London." As it was our first venture in Dramatics we felt very anxious and excited, wondering if they would be a success. At last the great day arrived. Shy, but willing to do our best we entered upon the stage to face a sea of faces. At the finale Mr. Oldland gave a short speech. He said we had worked very hard and shown great interest. We sincerely hope that everyone who was present enjoyed and appreciated our plays.

E.M. (I), Clayton.

## A VISIT TO MANCHESTER UNIVERSITY

On Wednesday, November 29th, 1933, many of the members of Upper and Lower Sixth Forms, together with the Sixth Forms of many other Lancashire Secondary Schools, paid a very enjoyable visit to Manchester University. The visit was arranged to give those intending to become students at a university an idea of university life.

We were warmly welcomed by the Vice-Chancellor of the University in the magnificent Whitworth Hall. On leaving Whitworth Hall we found our way to the Chemistry Theatre where we all enjoyed to the full a lecture by Mr. Read on "Life in China." The lecturer himself had lived in China and was therefore able to give detailed accounts of his many adventures there. After the lecture came several speeches and a vote of thanks, proposed by Briggs, our head boy prefect, thanking Mr. Read for his most interesting and absorbing lecture, and expressing the gratitude we all felt towards the authorities of the University for their kind invitation.

As soon as these were over the boys and girls formed separate parties, and we were given an opportunity of seeing the Men's and Women's Unions. The afternoon quickly passed and was concluded by tea in the University refectory. Our visit ended there and we returned home after having spent an unusual but most enjoyable afternoon.

I.E. (L.VI.), Worden.

## ORPHEUS AND EURYDICE

This play was successfully produced by Form IIB. The characters were all more or less suited to their parts, and they played with an air of seriousness which made the play more enjoyable.

In the opening scene, Orpheus, played by M. Winter, found Eurydice, and the two fell in love. He was crowned with laurels for his singing by Morphet, a solemn and serious judge. Eurydice was warned of her fate by Persephone and soon after she was bitten by a snake and was taken away to Pluto's cavern. Orpheus made his way to the bank of the Styx. At first Wright stolidly refused to allow him to pass. He was afterwards softened by Orpheus's voice and pleading tone. Mason, as Pluto looked indeed ferocious, dressed in black, complete with horns. He acted his part well, being firm and decided against Orpheus, yet changing to sweetness in addressing L. Ratcliffe as "My Sweet Queen." He was persuaded by Persephone to allow the lovers to return to earth, yet he made the conditions of which we all know.

The setting of the scene in the cavern was very striking, the subjects grouped themselves around Persephone, while Pluto flourished his arms in ordering his subjects to fulfil his commands.

When Orpheus broke the conditions made by Pluto and gazed at Eurydice he lost her for ever. Then he departed sorrowfully, and was stoned to death by his friends. This was a rather sad ending, yet the air of suspense which was notable in the cavern really made the

play enjoyable to watch, and thrilling. L. Ratcliffe looked very regal as Persephone ; she seemed adapted to the part. B. Slater was sweet, and one could not help falling in love with her ; she was just the right kind of Eurydice to appeal to everyone.

CASTE:

<i>Pluto</i> ....	....	....	....	....	....	....	Mason.
<i>Persephone</i> ....	....	....	....	....	....	....	L. Ratcliffe.
<i>Orpheus</i> ....	....	....	....	....	....	....	M. Winter.
<i>Eurydice</i> ....	....	....	....	....	....	....	B. Slater.
<i>Strephon</i> ....	....	....	....	....	....	....	Goater
<i>Dipsas</i> ....	....	....	....	....	....	....	Morphet
<i>Charon</i> ....	....	....	....	....	....	....	Wright
<i>Chloe</i> ....	....	....	....	....	....	....	P. Sagar
<i>Messenger</i> ....	....	....	....	....	....	....	Mitchell
<i>Chorus</i> ....	....	....	....	....	....	....	J. Goater
<i>Guards</i> ....	....	....	....	....	....	....	{ M. Ball G. Hodson Hatton Brown

O.D. (IIIa.), Cuerden.

Literary, Musical and Debating Society

Owing to the fact that almost every Friday afternoon has been occupied by other functions, the Society held only two meetings during the Christmas Term.

On Nov. 10th, Mr. Bull gave a lecture on "Spain and Spanish Art," and on Nov. 17th Miss Milroy spoke about America. Mr. Wilkinson's pianoforte recital was postponed, the date for this meeting having been chosen for Speech Day. Several debates are being arranged for the Easter Term, and it is hoped that they will be well-supported.

"Spain and Spanish Art," by Mr. Bull.

Mr. Bull opened before a moderate audience by giving the reasons for his holiday in Spain. He wanted to examine personally the country which had just passed through a civil disturbance. He entered Spain by way of France and along the North Coast, thus passing through many of the old cities—San Sebastian, Vitoria and Valladolid—made famous by the Moors and the Peninsular War.

The customs and characters are different from our own. The tourist, generous with his money, finds that the Spaniard does not accept tips. Their daily routine bears little resemblance to ours—they rise at about ten o'clock, have lunch at about two o'clock and then comes their afternoon "siesta." At ten o'clock they have dinner and retire in the early morning.

A tour of this kind would hardly have been complete without seeing Spain's national sport—bull fighting, and Mr. Bull gave an eye-witness account of a bull fight.

By means of lantern slides, we were shown the finer points of Spanish art. The Moors, who occupied Spain for centuries, have left their influence on Spanish architecture. In painting there is one characteristic ; in their head studies they portray such emotions as pain, anguish, whilst in full length pictures, love for the elaborate claims first place.

Mr. Bull said that the only indication he saw of the recent upheaval was the armed guard which travelled on the train.

"America," by Miss Milroy.

The Geography Room was filled to its utmost capacity, when Mr. Lomax, acting as chairman, "introduced" the lecturer, and welcomed her back to School after her year's stay in America.

Miss Milroy assured us that we would leave in disappointment if we had come to hear about gangster activities, because she was going to give an idea of the real America and not the America that the average English person visualises.

Harrisburg, the home of the John Harris High School, where Miss Milroy taught for a year, was first described. It stands on a beautiful river which is spanned by many bridges including Ruckville Bridge, the largest stone arch bridge in the world. The John Harris School is attended by seventeen hundred children who seemed delighted at the advent of an English teacher. The most popular sport for the boys is the notorious American Football—a game not unlike our own Rugby Football—for which they show great enthusiasm.

As the American summer is much hotter than ours, the school closed on June 15th and Miss Milroy was free to see as much of America as one could in the time.

We were particularly impressed by her account of a sail in a glass-bottomed boat at a delightful place boasting the name "Silver Springs." The fish and the plant life in the river could be clearly seen by all on board, but we had to be satisfied with the brilliant pictures which the epidiascope cast on the screen. A place of historical interest visited by Miss Milroy was Plymouth, the home of the Pilgrim Fathers.

Pictures of the skyscrapers of New York were greeted with an outburst of animated comments from the audience. We were shown pictures of Washington and one of the Unknown Warrior's grave at Arlington.

Miss Milroy concluded her lecture by showing pictures of the Niagara Falls, which she had seen on a previous visit to America.

J.H., Hon. Sec. (U.VI.), Worden.

## GREENHOUSE NOTES

Anyone visiting the Greenhouse at the present time will find there many interesting forms of plant and fish life. The plants are exceptionally good this year. Although there are very few geraniums blooming, the bulbs such as hyacinths and daffodils are ready for flowering. Most of the other plants will soon be flowering and are looking quite strong. The seeds are coming up very well and now there are several fuchsias about six inches high.

Even under strange conditions the alpine plants, vines, and orange trees are thriving well. The fernery is quite full of small shoots of lilies of the valley, ferns, primroses and small vines.

There are four aquaria containing various species of fish. Two of them contain Rud (*Scardinius Erythrophthalmus*). These fish are dark green on the back and silvery on the ventral side. The fins are practically spineless and are a light red in colour. Like most members of their family they have a few small teeth on the bones pertaining to the pharynx. They are members of the family, *Cyprinidae*.

The next tank contains Crucian Carp (*Carassius Carassius*). These dark yellow fish prefer a muddy tank and feed voraciously on anything that is offered. They are found in nearly all parts of Europe, but are absent from Scotland, Wales and Ireland. They are distinguished from Common Carp because they possess no barbels. These also are members of the family *Cyprinidae*.

The fourth aquarium contains a North American Sunfish. This small fish is beautifully coloured being light blue in colour with small white spots. The ventral and pectoral fins are of a delicate yellow and are hardly visible against a light background. It belongs to the family *Centrarchidae*.

Lastly there is the green stick insect (*Phibalocera pythonius*). When the stick insects hatch in Spring, they stand on twigs with their fore legs stretched out to resemble sticks. After the second moult all the females turn brown to resemble their surroundings, for about this time the leaves are turning brown.

R. Turner (IIIa.), Worden.

## CHOIR NOTES

Autumn term was a very busy one for the choir. We met regularly each Friday evening at 4 p.m. and during Wednesday dinner time to practise for the event of the term, Speech Day. For this occasion we prepared Edward Elgar's beautiful song, "My Love Dwelt in a Northern Land," which is in three parts and is by far the most ambitious piece we have yet attempted. All members of the choir are to be congratulated on the hard work they have put into it.

This term the choir are holding a party which, if good intentions and hard work are to be counted, will be a great success.

G.H. (IVa.), Clayton.

## LIBRARY NOTES

This has been a very successful term for the library, interest having revived among the seniors, owing to the acquisition of many new books, especially in the Fiction Section.

There are now over 400 books of fiction, and 123 members in the library, and we are expecting a regular supply of new books in the future, now that the School has joined the Junior Book Club. It is sometimes difficult to choose books for Juniors. The Junior Book Club undertakes to choose and find one book a month, to be selected by a committee of men and women well-known in the literary and social world.

For the benefit of newcomers to the School who may not know the library rules, we repeat that they can join the Fiction Library on payment of a penny, for which they receive a membership card. They can then take out a book on Mondays and Wednesdays, 4.0-4.45 p.m., or on Fridays, 1.0-1.45 p.m.; these books must not be kept longer than a fortnight, or a penny fine is charged for every extra week.

In the event of a book's being lost, the librarian must be immediately notified.

It is absolutely imperative that no book should be removed from the Reference Library unless it has been signed for. The Borrowers' Book must be placed in the position assigned to it, and the librarian notified immediately it is mislaid. In future very strict measures will be taken against anyone borrowing books without signing for them.

We wish to thank Miss Rahill, Briggs, Stringfellow R. E., Salthouse, B. Whalley and J. Archibald for their gifts of books to the Fiction Library.

E.A. (U.VI.), Librarian, Clayton.

## HOUSE NOTES

CLAYTON HOUSE.

House Master: Mr. Sutcliffe.

House Mistress: Miss Royle.

House Captains: E. Alty and Briggs C.A.

The House held its annual party on November 24th. This was a great success and was undoubtedly the best of the House parties this year. We were able to introduce several entirely new games, but not the least enjoyable items were two short sketches, which proved very popular. The catering was well up to the usual high standard of Clayton parties.

The girls this term have been once more engaged with Inter-House Hockey League matches and have done very well—our prospects of finishing top of the league are good though some of the team have been promoted to the 2nd XI since last term. Our chances of winning the Hockey Knock-Out Cup are not so bright, as we have only four members of the School teams in the House, but we hope to put up a good fight at least, if not a successful one.

The Football House League team has been only moderately successful so far, however, and if Clayton's present football supremacy is to be maintained in future years many of the younger boys will have to exert themselves even more. The prospects for the near future, however, are very bright, and we should have little difficulty in winning the Wanklyn Cup for the third successive year. With average luck our victory should be a very easy one—we have nothing to fear from any other House.

This term sports training commences, and we would remind all Claytonians that we, as the present holders of the House Cup, will have to fight hard to repeat our last year's victory. The boys are fairly strong, but the girls are not so happily placed and it will take a big effort by all to pull us through.

We have left work to the last, perhaps because it is most important. When we compare the average Claytonian with the peculiar specimens claimed by other Houses we find it hard to believe that the House is not permanently at the head of the Merit Order. The fact that we are but third can only be attributed to one of two reasons—doubtful statistics, or lack of effort on the part of certain members. As we have been third, not once, but several times, we must reluctantly believe that the latter is the cause. The remedy is obvious: all must make greater efforts this next term.

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#### CUERDEN HOUSE.

*House Master:* Mr. Hilditch.

*House Mistress:* Miss Brindle.

*House Captains:* A. Nuttall and Stringfellow C. D.

The achievement of the term has occurred in the scholastic activities of the House. Cuerden is now second in the Terminal Order of Merit. Compared with our previous position of fourth this is a notable improvement. It shows that the appeal in the previous notes has met with a generous response.

In Hockey and Rugby, Cuerden has been well represented by the League teams which have played with keen House spirit. The Rugby League began the season by defeating Clayton by 13 points to 9. The Hockey Team defeated Worden by 3 points to nil. The Hockey League has an excellent record—it has not lost a single match this term. We hope, therefore, to add the Hockey Shield to our collection of athletic trophies.

Our chances of keeping up Cuerden's tradition by appearing in the final of the Rugby Knock-Out are practically nil. Two of our usual team, Birtill—who was injured near the end of term—and Whittaker are not expected to be able to play in the match. The team will suffer too from the loss of Shepherd and Hocking, who have left the School. Shepherd particularly, will be missed in House sport. He will be difficult to replace both in the scrum at rugby, and as wicket-keeper at cricket.

Judging by the high standard of Cuerden Hockey, our prospects of retaining the Knock-Out Cup are extremely good. We have been Hockey Champions now for two successive seasons. If Cuerden wins the Cup a third time we shall be awarded a replica as a permanent decoration in our House Room.

The training period for the Annual Sports is nearing. Every Cuerdenite must train seriously and enter for at least one event, if the House is to improve on its previous position in athletic sports. Every effort must be made to retain the Relay Cup which we won last year.

On Friday, October 20th, we held our annual House Party to which the Headmaster, Staff and VIth Form were invited. The various competitions such as "Muddled Motors" were well received. The Cuerden "spread" was as usual up to high standard, trifles providing a delicate if not too abundant variety.

To Hocking and Shepherd who are previously mentioned in these notes, we wish the best of luck in their respective vocations.

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#### FARINGTON HOUSE.

*House Master:* Mr. Lomax.

*House Mistress:* Miss Milroy.

*House Captains:* G. Houlden and Bellis R.

The time is at hand, once again, when Farington House chronicles its past failures and future hopes, and when the other Houses, either blame their bad luck, or exaggerate their mediocre successes. Farington House, to many of its male members, seems to have become little more than a name, but we hope this indifference will develop, in the near future into an enthusiastic House spirit.

During the Autumn Term there have been few athletic activities—the House Leagues and the Knock-Out Competitions are decided in the Spring Term. In the House Leagues, Farington occupy a low position. In the Hockey League we are placed third, and, although prospects of becoming champions are dim, with a little exertion the coveted place could be gained. In the Rugger League, prospects of gaining the shield have been totally obliterated, but even this cannot account for the lack of enthusiasm which prevails amongst the junior boys.

We turn gratefully from the athletic side to those things social and intellectual in which Farington House has always held a supreme position. On Dec. 8th the Annual House Party was held and it was universally accepted as "the hit of the season." In School week we have set up a record of which we are justly proud; we have headed the Merit Order for four consecutive terms. After a careful scrutiny of the Speech Day programme it is found that the members of Farington House received more prizes than any other House.

As for the future—Sports Day, an athletic function, is approaching. We have lost our boy captain and vice-captain and consequently our hopes are centred chiefly on the juniors. We all have a clear impression of how the House room looks with only one cup and one shield, and we are determined to increase this number during the present term either as a result of Sports Day or of Knock-out Competitions.

## WORDEN HOUSE.

*House Master:* Mr. B. L. Wilkinson.

*House Mistress:* Miss M. A. Rahill.

*House Captains:* I. Edelston and Haydock J.

The Autumn Term, being devoid of Knock-Outs, is scarcely a godsend to a poor House Scribe. There is nothing like a House Knock-Out to stimulate the pen—whether to the arrant boastfulness of triumph, or vain excuse for defeat. As it is, last term passed on in its usual knock-outless manner, disturbed by nothing more serious than League Games and a Party.

That is Autumn. In Spring, however, a young scribe's fancy lightly turns to thoughts of knock-outs. Shall we achieve success in the coming battles? As for Rugger, our only hope appears to lie in the seasonable array of measles, mumps and whooping cough—which afflictions might conceivably attack, and simultaneously lay low, all the mighty striplings of the Clayton team. There appears no other hope—unless the legendary Loch Ness monster invades the Ribble and takes a fancy to some of them. This, we admit, is a forlorn hope—even a monster would scarcely masticate our Clayton contemporaries with any degree of enthusiasm, if we are correct in assuming that some aesthetic sense glimmers even in the lowest of created forms.

However, irresponsible chatter does not meet the demands of House members eager for the hard facts of House activities. But so scarce are the facts that the writer feels like a mother (or father) bird, roaming about in search of worms to drop into the open, eager mouths of the many (ugly) little birdlings that wait there expectantly. What worms can he find for the consumption of sixty-odd House members?

There are our Rugger and Hockey League teams. (On re-reading this it sounds rather bad in conjunction with the close of the preceding paragraph. No reflection is meant, however). These teams of ours appear to have been very busy recently—though in different ways. Whilst the Rugger team has literally swept all before it and won every match, the Hockey team has been more kind-hearted; it has generously allowed the other teams to do the winning. After all, there is something to be said for considering other people's feelings. Why not oblige the young sweet things of Cuerden, Clayton and Farington, if by allowing them to knock a ball between two posts we give them so much pleasure?

As for the Hockey Knock-out, we must bear in mind that the worst will be over by the time these lines appear in print. We must be circumspect, therefore. Let us say that we fancy our chances, but would not be surprised if Cuerden behave rather badly. In other words, there is a distinct possibility of Worden's winning; on the other hand there are quite a number of people who consider Cuerden the superior team.

The House this term has received a welcome addition to its meagre representation on the prefect staff. Haydock J. has been made a full prefect; Isabel Haydock has been made a sub-prefect. There are no newcomers to welcome and no departed ones to mourn.

If the House, by the way, desires an excursion this term, will representations please be made to the Captains who should then inform me.

## Rugby Football Notes—School Matches

1st XV. v A SEDBERGH XV., AT SEDBERGH. LOST 0-20.

Sedbergh started very strongly and soon scored an unconverted try. The School forwards played well in the loose after this reverse, and frequently carried play into their opponents' twenty-five. Sedbergh's backs, however, handled very smartly, and chiefly as a result of intensive backing up got two more tries.

We had much more of the game in the second half which produced a good hard struggle. Fishwick got through a tremendous amount of work in defence, while Greenwood tackled splendidly, even when put on the wing through a leg injury.

SCHOOL 1st XV. v PRESTON GRASSHOPPERS "B" XV. (1) WON 16-11.  
(2) LOST 6-17.

The School 1st XV. played the Preston Grasshoppers "B" XV. twice, on October 21st and October 28th, each side winning once.

The School won the first match 16 points to 11 points, but were beaten 17 points to 6 points the following week. Both matches were played on the School ground. In the first match tries for the School were scored by Briggs (2), Fishwick and Patefield, of which Nelson converted two. In the second match Briggs and Gates scored unconverted tries for the School. In the second match the School did not play as well together as in the first and fully deserved to be beaten by much better combining opponents.

November 22nd. 1st XV. v ROSSALL 3rd XV. WON, 19-8.

The School were definitely superior in the back division. Gates and Stringfellow combined well, starting many movements. Fishwick broke through well, but was overhauled after a long run. The Rossall forwards pressed ours but Fishwick broke away to score and also gave Briggs a good run in on the wing with a well-timed pass. The forwards warmed up in the second half, Nelson, Sharp and Shepherd doing well in rushes, while Greenwood tackled low and effectively throughout, setting an example that might be followed by others in the pack and outside. Fishwick, Haydock and Briggs added tries, all well-deserved. The three-quarters tended to bunch sometimes but threw the ball about in encouraging style.

November 11th. 2nd XV. v KIRKHAM G.S. 2nd XV. (home). LOST, 0-46.

The School were well beaten by a side which was bigger, quicker on the ball and more trustful. The pack improved in the tight but did not go into the loose scrums with enough determination. The tackling of the backs was fairly good, Lloyd and Gold smothering their centres, but the Kirkham wings overran ours several times. Challender and Barrow fell on the ball well and Bland tackled usefully. Banks was outstanding in the loose but received little support.

To sum up, about half the side showed a lack of football sense, of quick thinking, and of determination. Two or three more forwards with the real fighting spirit seem the chief necessity. No doubt the lower school will produce these, given time.

November 12th. COLTS XV. v BLACKPOOL G.S. COLTS. DREW, 3-3.

A good game was put up by two evenly matched sides. The School forwards started off weakly again but warmed up and in the second half had the better of the opposition keeping them penned in their half a good part of the time. Rimmer and Gold made some good dashes and the ball was passed often through half-a-dozen hands by both sides in turn; but the defence was good, and the only scores were a try to each from forward bursts. Orrell played a good game and deserved his try. Banks did well, while Williams, Gold and Challender tackled hard throughout. Parker was slow at full-back but kicked quite well.

## HOCKEY NOTES—Christmas Term

The Hockey Season so far has been a most successful one. Of the six matches played by the 1st XI only one has resulted in our defeat; this might be considered a good record since we were left, at the beginning of the season, with four vacancies in our last season's team. However, these were adequately filled by members of our second XI and the team settled down to some good hard practice.

We have been very fortunate also in having favourable weather, only one match being scratched on account of the hard condition of the pitch.

The standard of play has been definitely superior to that of previous seasons, the half-backs having combined particularly well with the forwards while the backs have proved staunch barrier to our opponents. The principal faults lie in the forward line who lack the necessary speed and accuracy of shooting.

The 2nd XI have had more fixtures than in previous years and have done well, having won their matches against Preston Convent, Lytham and Newton. They were defeated only by the Old Girls' 2nd XI.

There is plenty of enthusiasm in the Lower and Upper Schools, but more interest might be shown in the Middle School.

UPHOLLAND GRAMMAR SCHOOL 1st XI. September 30th. Away.

This was the first match of the season and our opponents were definitely the heavier side. The School did not combine, the left wing being particularly isolated, and the forwards did not make the best of their opportunities to shoot.

*Result:* Upholland, 1; School, 1.

PRESTON CONVENT 1st and 2nd XI's. October 14th. Home.

The matches with the Convent 1st and 2nd XI's were both played on our own ground and proved fast, exciting games. The School had improved considerably since the previous match and played a good all-round game, the defence playing particularly well.

*Result:* Convent 1st XI, 1    School 1st XI, 9.  
Convent 2nd XI, 1    School 2nd XI, 5.

QUEEN MARY'S SCHOOL, LYTHAM, 2nd XI. October 21st. Home.

This proved a very interesting game, and at first it appeared that the teams were equally matched, but our forwards proved too strong for the Lytham defence and the match ended in a victory for the School.

*Result:* Queen Mary's School, Lytham, 2nd XI, 1; School 2nd XI, 5.

ASHTON-IN-MAKERFIELD G.S. 1st XI. October 28th. Home.

The game proved rather weak in the first half but improved later when the forwards were able to break through the Ashton defence. All the goals were scored in the second half and the result was a victory for the School.

*Result:* Ashton, 1; School, 4.

CHORLEY G.S. 1st XI. November 11th. Home.

In the first few minutes of this match it looked as if our defence might be over-run by the Chorley forwards, but the situation was soon reversed and it was evident that the School was the better team, being chiefly on the attack throughout the rest of the game.

*Result:* Chorley, 0; School, 7.

RIVINGTON G.S. 1st XI. November 18th. Home.

This proved only a moderately interesting match and the School's standard of play was definitely lower than in previous games. However, we were able to overcome the Rivington defence and the match ended in a victory for the School.

*Result:* Rivington, 0; School, 3.

ASHTON-IN-MAKERFIELD G.S. JUNIORS. November 18th. Away.

The teams were equally matched and only after a hard struggle did the School succeed in breaking through and scoring. In the second half after repeated attacks the Ashton forwards equalised and there was no further addition to the score.

*Result:* Ashton, 1; School, 1.

NEWTON-IN-MAKERFIELD G.S. 2nd XI. November 25th. Away.

Despite the bad condition of the pitch the game proved an exciting one. The Newton defence was easily overcome by the School forwards who played an exceptionally good game.

*Result:* Newton, 0; School, 3.

OLD GIRLS 2nd XI. December 2nd. Home.

This proved an exciting match and although the School seemed to have the advantage the forwards lacked the necessary accuracy of shooting.

*Result:* Old Girls, 2; School, 0.

OLD GIRLS 1st XI. December 9th. Away.

This was a very interesting fixture since neither team had yet been defeated, and in the first ten minutes it appeared that they were equally matched. The superiority of the Old Girls soon became apparent and although the School put up a keen fight, we submitted to the numerous attacks of their forwards in the second half and were quite unable to break through their defence.

*Result:* Old Girls, 6; School, 0.

NEWTON-IN-MAKERFIELD G.S. 2nd XI. February 3rd. Home.

The School was playing two substitutes but had the advantage throughout the game. The Newton forwards did not succeed in breaking through our defence which played particularly well. We had most of the game, and the forwards should have scored oftener. They were slow and inaccurate in shooting.

*Result:* Newton G.S. 2nd XI., 0; School 2nd XI, 1.

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## UNIVERSITY LETTERS

The University,  
Manchester.

Feb. 4th, 1934.

*To the Editor of the Balshavian.*

Dear Sir,

It will immediately be realized that there are an incredible number of ways of treating this subject. I could, for example, discuss it in a sentimental way, and talk of *Almae Matres*, tradition, and lofty piles. This method has its attractions and I might possibly write several pages on it. But I will desist as it might provoke cynical comment. Or I might treat it in a more practical way and explain the difference (if I knew it) between a Dean and Vice-Chancellor or a Faculty and a Senate. This would necessitate my reading an exceedingly boring and unedifying book called a "Calendar," on which, in my innocence, I once expended the sum of three shillings. I shall, however, have much pleasure in loaning or selling the valuable publication to anyone who is interested in the subject. Or—but I am sure that the reader will be able to make for *hesheself*\* without any aid, other suitable suggestions.

I shall, therefore, set out with a blank mind and set down any stray thoughts as they will move me.

Many people who have been to a University have said that they have derived more benefit from their fellow-students than from the official lecturers. In Manchester, it is possible to meet other students in a place called the 'Union,' which is really a kind of club

\**Hesheself*—the new word meaning 'himself or herself.' Not yet in the Dictionary.

like the Athenaeum, or the House of Lords. Here one can eat, read, listen to the wireless, attend meetings and debates or slowly recover consciousness after listening to three consecutive lectures devoted to expounding the Higher Mathematics. There is a room marked "Silence," which I swear I have never entered, in which one works; and a recording-room which contains some drawings of penguins by Scott and Shackleton, who discovered the North or South Pole, I forget which. (Incidentally, of a physic lecturer, who went as scientific observer on one of these expeditions, the somewhat apocryphal legend exists that he subsisted for three weeks on the soles of his boots, for want of other food. To misquote Théophile Gautier: "Pour la Science, il faut souffrir").

The University Magazine, "The Serpent," has an admirable policy of restricting its domestic news to half a page, leaving the remaining space for more intellectual pursuits. The novelists Laurence and Huxley have a strong influence on the ideology, just as Shaw and Wells had, not many years ago, and the magazine is full of what A. L. Mencken, whose affection for the bourgeoisie is not very marked, would call "ideas so sane and obvious that they are instantly condemned as outrageous by all right-thinking men and women." High praise has been given to the magazine by the philosopher, C. E. M. Joad. The editor writes a beautiful ironical style, but has recently left for India to become what he calls "an incipient pillar of the Empire."

Lectures (apart, of course, from the ordinary academic ones) are arranged by the University authorities, the Union, and the various students' societies, and I will put down at random a few eminent people it has been possible to hear recently: W. B. Yeats, Middleton Murry, Joad, Saklatvala, the Reverend Canon Peter Green, Maurice Dobb, R. H. Wilenski, Oliver Baldwin.

The "Oxford Motion," passed by the Oxford, Manchester and other University Unions caused much discussion in the intelligent, as well as in the more cretinous sections of the press, and resulted in the average undergraduate's being called everything from an intellectual to a "callow youth," as well as being praised occasionally. The Oxford authorities have recently expressed the opinion that the undergraduate should confine himself to the "cloistral seclusion" of the University rather than interest himself in modern affairs. It is certain that the average student takes more interest in politics, economics, biology, etc. than did the student of say, forty years ago. But this is perhaps at the expense of literature, art, music, etc. As I have a desire to appear unbiased, I will merely indicate this question without comment.

Until about a year ago, the only student affairs given publicity in the newspapers were sport and "rags." The "Oxford Motion" was passed and since then student opinion has become "news." A large amount of space in the press has been given up to the discussion of war-prevention, at least a dozen books have been written on the subject, and now the discussion has even reached the correspondence columns of a local newspaper. It might, therefore, seem probable that more people are what might be called "war-conscious," and I think it is justifiable to conclude that here student opinion has lead, or at least aroused, public opinion.

The majority of the students are vastly interested in the prevention of war, control of armaments, international co-operation, etc. An Anti-War Committee exists, from which representatives have been sent to Congresses in London and Paris, and an Anti-War Exhibition has been held.

Finally, there is the Shrove Tuesday "Rag." This consists in a free fight with the students of the College of Technology, a procession, and the raising of a large sum of money for the hospitals. Unfortunately, however, the police constabulary of Manchester are of a rather puritanical nature, though otherwise satisfactory, and before the Rag is allowed to take place, the Chief Constable usually takes it upon himself to send several ultimata to the Rag Committee. These have to be received philosophically.

Yours faithfully,

A. G. Rimmer.

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The University,

Liverpool.

Feb. 4th, 1934.

To the Editor of the *Balshavian*,

Dear Sir,

I am very much pleased to have the opportunity of contributing to the *Balshavian* especially when my effort is going to be on Liverpool University. I shall write only a few words so that if I don't succeed in awakening your interest in University life, at least I shall not overtax your patience.

The experiences to be gained at the University are extremely interesting and very absorbing. It is the ideal place for gaining experience in self-government, in athletics, and in the proceedings of scientific, political, social and dramatic societies. The vast difference between school life and university life is at first bewildering. There are no stringent school rules to break and the fresher soon realises that outside the lecture room he becomes accountable to no one but himself for his action.

The University is considered to be a place of Scholarship, Education and Sport. All three play very important parts in the students' life.

Scholarship, naturally, is considered by the intellectuals of the world as the University's most important function. I say this with due respect to the undergraduates' intelligence. Although Liverpool University is perhaps, materially, less splendid than some other English Universities, yet it has a great roll of pioneer work to its credit. There were Sir Ronald Ross, the discoverer of the mode of infection in Malaria, Sir Oliver Lodge, one of the inventors of wireless, and Forsyth and Carey in Mathematics. The School of Tropical Medicine and Architecture and the Tidal Institute are conspicuous examples of the pioneer work which is being accomplished. For the advancement of the scholastic side of his life, the student has to choose a course of study which would involve his attendance at not less

than a certain minimum number of lectures each week. Lectures take up practically the whole of the morning. The afternoon is spent in different ways in different faculties. Chemistry, Physics and Engineering students have to spend quite a lot of time in the laboratories. The botanist and geologist have to make excursions into the country to collect specimens for their experiments.

The educative side of the University is equally as prominent as the scholastic side. We see examples of this in the numerous societies and clubs which have been formed for the undergraduates' benefit. Each faculty has a society attached to it. Meetings are arranged every few weeks to further the interests of that society, to discuss events of topical interest, and to form a bond of good fellowship between members, past and present, of the society. The Halls of Residence for students provide another instance of the educative side of the University. These consist of five detached houses overlooking Sefton Park, one of the most pleasant districts of the city. They are perhaps more important than the societies I have first mentioned. They provide opportunities for corporate life in which the undergraduate may acquire understanding and discrimination by his association with people in other faculties than his own. Common rooms, pianos, billiards and tennis courts are all available, and there is an active social life controlled largely by the students themselves. Dances, concerts, debates and lectures on subjects of general interest are arranged periodically.

Sport has a very important place in the activities of all Universities. The extensive and beautiful athletic grounds of Liverpool University are situated at Wyncote, about three miles from the University. All students are expected to take up some form of sport and to support the University teams either in the playing fields or from the touch-line. Wednesday and Saturday afternoons are devoted solely to sport. Whether anyone is good at sport or not is no criterion of his taking part in any form of sport he chooses. All connected with the University take a keen interest in its athletic prestige and they rejoice to see the athletic grounds crammed with players.

Even the lecture room is not without its own form of amusement. We often hear absent-minded Professors reading from the yellow sheets of a note book and laughing, from force of habit, at their own "wise-cracks" which have been carefully underlined in the notes. They even admit making intentional mistakes on the blackboard to give the poor undergraduate a chance of correcting them. Disguised tin calorimeters are provided for copper ones to catch the unwary defaulter and magnets are secreted under the bench before delicate experiments in magnetism are performed.

I must bring my fragmentary letter to an end, and in doing so I should like to advise all those intending to take up a University course to acquaint themselves with what has been done and with what is being done in their University. They will find it a good investment of time.

Yours faithfully,

B. Cannon.

## OLD GIRLS' NOTES

*President:* Miss Rahill, B.A.

*Vice-Presidents:* Miss Royle, B.A.; Miss Brindle, B.A.

*Secretary:* Miss J. Vause.

*Treasurer:* Miss K. Sheehan.

### ANNUAL MEETING.

The Annual Meeting of the Old Girls' Section of the Balshaw's Grammar School Old Students' Association was held on Tuesday evening, January 16th, in the School Library, and was presided over by Miss J. Vause, the Secretary, in the absence of the President, Miss Rahill, Senior Mistress.

The Secretary's report was adopted as read. A financial statement presented by the Treasurer, showing a substantial increase on the previous year, was also approved.

Social activities were discussed and it is hoped to arrange a number of tennis matches for the coming season.

It was stated that the membership showed a steady increase, and a hearty invitation was extended to all old students to join the Association.

Congratulations were extended to the two hockey teams on their fine performance and high standard of play in the Lancashire Central Ladies' Hockey League.

The following officials were elected:—President: Miss Rahill; Hon. Secretary: Miss J. Vause; Hon. Treasurer: Miss K. Sheehan. Committee: Misses W. Hesketh, M. McKittrick, E. Cunliffe, M. Cross, G. Mortimer, F. Wilcock, B. Ryding, K. Butterworth and D. Blackburn.

### SOCIALS.

The next social evening in the School has been arranged for Saturday, Feb. 10th, and this, we hope, will be as well supported as previous socials.

### RECENT SUCCESS.

Our heartiest congratulations are extended to Miss N. Sanderson, one of our members on her recent success in the Final Examination for Accountants.

### SUBSCRIPTIONS.

It was decided at the Annual Meeting to commence the financial year in January following the meeting, and *not* as previously stated in September, thus subscriptions are now due. We earnestly request all Old Girls to co-operate, and make 1934 a record membership year.

J. Vause, *Hon. Sec.*

## OLD GIRLS' HOCKEY NOTES

We have been very fortunate in obtaining our Old School pitch for Hockey this Season.

We are again running two teams in the Lancashire Central Ladies' Hockey League. The first team is doing good work in the 1st Division, having, so far, played 9 matches, won 7 and drawn 2.

Two of our players were chosen to play for the League team against the Liverpool League on October 14th last; they were Miss E. Rowcroft and Miss E. Smithies. Our heartiest congratulations to them both.

Our second team have entered the 2nd Division and are more interested in their games this season; consequently they are greatly improved. Owing to the increase of members the players have been assigned, as far as possible, to certain positions, and the result is better combination.

There is likely to be some keen competition this season for both Trophies, as both our teams are heading their respective divisions so far.

A Dance was held in the School Hall on Saturday, January, 20th, 1934, in connection with the Hockey Section of the Association, and this was a great success. The object of the dance was to provide funds for "goal nets" for the team.

### MATCH RESULTS UP TO JANUARY 20th, 1934.

#### 1st Division.

Sept.	16—	Winckley Square O.G.....	A	14	4
"	23—	*Blackpool Secondary O.G.....	A	3	1
"	30—	Dick Kerr's Ladies.....	A	5	3
Oct.	7—	Longton Ladies.....	H	8	2
"	21—	*Old Ashtonians.....	H	6	4
"	28—	Leyland Motors Ladies.....	H	4	4
Nov.	4—	Leyland Social Club Ladies.....	H	4	0
"	11—	Blakey Moor O.G.....	A	9	2
"	25—	Old Chorleians.....	A	6	0
Dec.	2—	Hesketh Bank Ladies.....	A	2	2
"	9—	*Balshaw's Grammar School.....	H	6	0

#### 1934

Jan.	6—	Dick Kerr's Ladies.....	H	4	2
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#### 2nd Division.

Sept.	16—	Whittle-le-Woods.....	H	6	1
"	23—	Garstang Ladies.....	H	6	4
"	30—	L.M.S. (Manchester).....	H	3	3
Oct.	14—	*Blackpool Secondary 2nd XI.....	A	3	2
"	21—	Glover's Court School.....	A	3	2
"	28—	Leyland Wesleyans.....	A	4	0

Nov.	11—	Whittle-le-Woods.....	A	6	0
Dec.	2—	*Balshaw's G.S. 2nd XI.....	A	2	1
„	9—	*British Goodrich Ladies.....	A	6	1
„	23—	*Dick Kerr's 2nd XI.....	H	4	2
1934.					
Jan.	6—	*Dick Kerr's 2nd XI.....	A	2	0
„	13—	Glover's Court School.....	H	5	0
„	20—	Leyland Wesleyans.....	H	10	0

\*—Friendly fixtures.

Gwen M. Mortimer, *Hockey Sec.*

## OLD BOYS' NOTES

Since the last issue of the *Balshavian* there has been further progress made by the Association. The appeal for members has been most successful; the circularisation in November last, together with personal persuasion and contact on the part of the Committee and Secretaries, has resulted in there being now well over one hundred Old Boys in the Association. This is almost a record membership and it is equally encouraging to observe that this expansion has been accompanied by new activities in other directions.

### DRAMATIC SOCIETY.

With Mr. J. F. Wilde, of Lostock Hall, as Secretary, a Dramatic Society was inaugurated during the closing months of the year and a large number of members soon showed interest and enthusiasm in this new project. The play selected for the initial production is "Hobson's Choice," a Lancashire Dialect Play by Harold Brighouse. The actual date of presentation is uncertain but will probably be at the end of April next. A Governor of the School, the Rev. Humphrey Bretherton, has already promised his support to the extent of bringing a 'bus load of people from Ecclestone and we should like to take the present opportunity of requesting all old students and friends to assist our endeavours by attending on one of the evenings of the play. It will take place in the School Hall, by kind consent of the Headmaster, who has already given us considerable help and encouragement.

A Sub-Committee for casting purposes has been formed consisting of Miss Joy Vause, Mr. R. Milton Sumner and Mr. C. S. Hilditch, and a Business Committee has been drawn up for general and publicity matters. It is fortunate for the new Society that such an accomplished and experienced producer as Mr. R. M. Sumner has undertaken the task of direction and we are very grateful for his interest and active support.

### OLD BOYS' DINNER.

More than sixty gathered for the Old Boys' Dinner held on Thursday, December 7th, 1933, when the Rev. Humphrey Bretherton, Rural Dean of Leyland, and Rector of Ecclestone, was the Guest of the Evening. An excellent meal was served by the School catering staff,

and the evening proved a thoroughly enjoyable one. This is the second successive year upon which the Dinner has been held in the School Dining Hall and the arrangement has been an entirely satisfactory one. A pleasing feature was the full representation of the Staff, and we should like to express our appreciation of their support on this and many other occasions.

### RE-UNION BALL.

On Friday, January 5th, the Annual Re-Union Ball took place in the Public Hall Leyland, when nearly two hundred and forty people were present. This has by general consent been agreed as one of the most successful events of recent years. Special 'buses were run from Coppull and Longridge and the attendance was drawn from over a wide area.

### SOCIAL EVENINGS AND DANCES.

A series of dances has been held in the School Hall during the winter months at which the attendance has exceeded one hundred on each occasion. These serve a very useful purpose in maintaining the continuity of activity in the Association and we look forward to receiving similar support in the future.

### DISTRICT SECRETARY.

Since the last publication Mr. R. E. Stringfellow has been appointed Secretary for the Coppull District. Those already elected serve in Bamber Bridge, Lostock Hall and Longridge, and we should now like to hear from persons willing to act as district secretaries and resident in Penwortham, Ecclestone and Chorley.

### EXAMINATION SUCCESSES.

We should like to congratulate the following on their success in the Institute of Chartered Accounts examinations:—Mr. H. B. Sumner, Final; Mr. G. Hilton, Intermediate.

Recognition of Miss Sanderson's achievement, in being one of the only two women to pass the Final Examination, is made in the Old Girls' Notes.

### DEBATING AND LITERARY SOCIETY.

Much interest was shown in this proposed new Society, and after an enthusiastic interchange of ideas a resolution was carried bringing the society into existence. Mr. T. L. Guest will be glad to hear from any members interested in this project. The Sub-Committee acting in this connection is composed of Mr. T. L. Guest, Mr. W. McCann, Mr. R. Margerison, Mr. F. W. Roscoe, Mr. J. C. Moffat and the Secretary.

The provision of OLD BOYS' TIES was also decided upon and developments may be expected shortly. It is anticipated that the new tie will be available in March, but a special announcement on this subject will be made later.

ANNUAL GENERAL MEETING.

The Old Boys' General Meeting was held in the Library of the School on Monday, January 29th, 1934, at 7-30 p.m. The President, V. U. Oldland, Esq., was in the chair, and reviewed the work of the year. He stressed the continued increase in membership and the expansion of activities in many directions, including the formation of the Amateur Dramatic Society. The need too, for co-operation between members, and for still more members of all ages was emphasised.

ELECTION OF OFFICERS.

The following were appointed for the coming year :—Hon. General Secretary, T. W. Oliver ; Hon. Assistant Secretary, Mr. Chas. Rose ; Hon. Treasurer, Mr. T. L. Guest ; General Committee : Mr. R. F. S. Almond, Mr. J. C. Moffat, Mr. John Miller, Mr. H. Wood, Mr. T. Lazenby, Mr. H. Swarbrick, Mr. F. Clayton and Mr. F. W. Roscoe.

District secretaries—the four district secretaries were re-appointed.

It was decided to draw up formal rules for the Association and incorporate them in an Old Boys' Membership Card, a Sub-Committee being appointed to frame suitable regulations.

Sub-Committees were also formed to consider the holding of a Hot-Pot Supper and Smoking Concert, and to further the activities of the Cricket Team during the summer months. The facilities for tennis at the school will be continued this year, provided sufficient support is forthcoming, so we ask interested members to turn up for practice so that matches may be arranged and in order that a revival of enthusiasm may occur in this section. The question of an Old Boys' football team was raised, and after discussion it was decided, to give serious consideration to the whole position nearer the beginning of next season.

REGULAR MEETINGS OF THE GENERAL COMMITTEE will take place in the future on the first Monday of alternate months, commencing on Monday, March 5th, 1934.

The Treasurer, Mr. Chas. Rose, presented the Accounts and Balance Sheet for 1933 and these were approved. The Association made a substantial profit last year ; there is a satisfactory bank balance, and a generally strong financial position was shown. The meeting closed with a vote of thanks to the Chairman.

SUGGESTIONS.

The officers of the Association will welcome suggestions and constructive proposals for widening the scope of the Association and carrying its objects towards a more complete achievement.

CONTRIBUTIONS to the *Balshavian* from the Old Boys will also be exceedingly welcome.

T. W. Oliver, *Hon. General Secretary.*

# SPEECH DAY, 1933

## ORDER OF PROCEEDINGS

Chairman: J. B. CARDWELL, Esq., M.A.

*Chairman of the Board of Governors of the School.*

1. Song: "My love dwelt in a Northern Land".....*Elgar*  
The School Choir.
2. Address by the Head Master.
3. Introductory Remarks by the Chairman.
4. Distribution of Prizes by H. G. M. Clarke, Esq., M.A.
5. Song: "The Twelve Days of Christmas".....*Traditional*  
The School Choir.
6. Vote of Thanks to H. G. M. Clarke, Esq.  
*Proposed by Rev. H. Bretherton, M.A.*  
*Seconded by Mrs. A. K. Davies, J.P.*
7. Vote of Thanks to the Chairman.  
*Proposed by A. J. Lomax, Esq., J.P.*  
*Seconded by Rev. T. H. Priestnall, M.A.*
8. God Save the King.

SPECIAL PRIZES.

- For Loyalty and Example, *presented by the Head Master*.....Fishwick, J.
- For School Service, *presented by the Head Master*.....H. Baron
- To the Head Boy, *presented by the Old Boys*.....Vause, P. G.
- To the Head Girl, *presented by the Old Girls*.....L. Lomax
- Art, *presented by Mrs. James Todd*.....J. Caldwell
- Domestic Science, *presented by Mrs. Trevor Wanklyn*.....F. Bell
- Elocution, *presented by Mrs. A. K. Davies*.....O. Dickinson
- Handicraft.....Hobson, J.
- Music and Singing.....G. Hutchings
- Natural History.....Robinson, W.

FORM PRIZES.

- UPPER P. Ainsworth.....English, French, History.
- VI. Smith, J. G.....Pure and Applied Mathematics, Physics.
- Stringfellow, R. E.....Pure Mathematics.

LOWER	Birtill, J. E.	Pure and Applied Mathematics, Physics.
VI.	Haydock, J.	English, History.
	L. Lomax	French.
V.	I. Edelston	French, History, Needlework.
	K. Iddon	Geography, Physics.
IVa.	Hobson, J.	Mathematics, Geography, Physics, Art, Handicraft, Chemistry.
	Banks, M.	English, French, History.
IVb.	Downie, J.	English, History, Geography, Chemistry.
IIIa.	Gold, D.	Geography, Science.
	G. Hutchings	English, Geography.
	Whalley, T.	French, Latin.
IIa.	O. Dickinson	English, History, Geography.
	E. Rhodes	Mathematics, History, English, Needlework.
IIb.	F. Dickinson	English, French, Needlework.
	Sutton	Handicraft, History, Nature Study.
I.	E. Arkwright	History, General Knowledge.
	E. Ryding	General Progress.
	P. Sagar	English, History.

#### SUCCESSSES AT PUBLIC EXAMINATIONS.

The following five pupils obtained the full Higher School Certificate at the examination conducted by the Northern Universities' Joint Board in July, 1933 :—

P. Ainsworth ; E. Alty ; Briggs, C. A. ; Smith, J. G. ; Stringfellow, R. E.

The following three pupils obtained letters of success at the Higher School Certificate Examination, held in July, 1933 :—

M. Baybutt ; Fishwick, J. ; Nelson, T. A.

The following 16 pupils obtained the School Certificate with credit at the Oxford School Certificate Examination, held in July, 1933 :—

H. Baron ; M. Davies ; I. Edelston (with honours) ; Gates, E. ; Greenwood, A. ; I. Haydock ; D. Herring ; H. B. Hey ; M. Holden ; K. Iddon ; Morris, S. A. ; Procter, R. (with honours) ; Rimmer, A. B. ; Shepherd, F. W. ; E. A. Whittaker ; Whittaker, S. T.

The following pupil at the School Certificate examination, held in July, 1933, reached the credit standard in Chemistry, having obtained the School Certificate in July, 1932 :—

A. M. Nuttall.

3-year Bursary, awarded by the Lancashire County Council, 1933 :

K. Iddon.

Advanced Course Exhibition, awarded by the Lancashire County Council, 1932 :  
Birtill, J. E. ; Haydock, J. ; Hocking, H. D. ; Sharples, J. B. ; L. M. Sutcliffe.

To the University of Liverpool (School of Medicine), 1933 :  
L. M. Sutcliffe.

To Training Colleges for Teachers, 1933 :

P. Ainsworth (Edge Hill) ; L. M. Lomax (F. L. Calder College of Domestic Science, Liverpool) ; Vause, P. G. (Chester) ; M. B. Wilkinson (Avery Hill).

#### HOUSE CHAMPIONSHIPS, 1933.

(a) Winners of "Knock-Out" Cups :

RUGBY FOOTBALL	CLAYTON.
HOCKEY	CUERDEN.
CRICKET	WORDEN.
ROUNDERS	FARINGTON.
TENNIS	WORDEN.
ATHLETIC SPORTS	CLAYTON.
RELAY CUP	CUERDEN.

(b) Winners of League Championship Shields :

RUGBY FOOTBALL	WORDEN.
HOCKEY	WORDEN.
CRICKET	CLAYTON.
ROUNDERS	CUERDEN.
TENNIS	FARINGTON.

#### SCHOOL ORDER OF MERIT.

Autumn Term, 1932	FARINGTON.
Spring Term, 1933	FARINGTON.
Midsummer Term, 1933	FARINGTON.

#### RECORDS OF SCHOOL TEAMS, 1932-33.

	P.	W.	D.	L.
Rugby Football 1st XV	3	1	0	2
Hockey 1st XI	10	3	1	6
2nd XI	4	2	0	2
Cricket 1st XI	10	8	1	1
2nd XI	4	0	1	3
Rounders 1st IX	3	1	0	2
Tennis 1st VI	5	5	0	0

ATHLETICS.

Winner of Victor Ludorum Cup, 1933.....Fishwick, J. (Clayton).  
 Winner of Victrix Ludorum Cup, 1933.....I. Haydock (Worden).

Vause, P. G., and Fishwick, J., competed at the Public Schools' Athletic Meeting at the White City, London, in April 1933.

Played for Preston Grasshoppers' Public Schools XV., 1932-33 :  
 versus Fylde Public Schools XV.: Vause, P. G.; Gates, E. (reserve).  
 versus Blackburn Public Schools XV.: Fishwick, J.; Nelson, T. A.

Head of Batting Averages.....Vause, P. G. (Worden).  
 Head of Bowling Averages.....Vause, P. G. (Worden).

PREFECTS AND SUB-PREFECTS, 1932-33.

BOYS. Senior Prefect Vause, P. G.  
 Prefects Briggs, C. A.; Fishwick, J.; Stringfellow, R. E.  
 Sub-Prefects Haydock, J.; Patefield, P.; Stringfellow, C. D.; Nelson, T. A.

GIRLS. Senior Prefect L. M. Lomax.  
 Prefect M. B. Wilkinson.  
 Sub-Prefects P. Ainsworth; K. M. Butterworth; H. Howard;  
 A. M. Nuttall; E. Sharples.

CALENDAR

JANUARY, 1934.		Sports Results.
W. 17	Spring Term Commences. Supervision Duty : Mr. Hilditch, A. Nuttall, Haydock J.	
Th. 18		
F. 19		
S. 20	Old Students' Social Evening at the School (Hockey Sect'n)	
M. 22	Supervision Duty : Miss Milroy, I. Edelston, Briggs C.A.	
Tu. 23	Hockey Leagues : Cu. v. F. (1)..... Cl. v. W. (1).....	
W. 24	Rugger Leagues : Cl. v. Cu. (1)..... F. v. W. (1).....	
Th. 25		
F. 26	7-0 p.m. Concert. The Edgar Knight Trio—second of series of three concerts given at the School under the auspices of the Incorporated Society of Musicians.	
S. 27	Hockey : School 2nd XI v. Harris Institute 2nd XI (h).....	
M. 29	Supervision Duty : Mr. Sutcliffe, M. Holden, Nelson T. 7-30 p.m. Old Students' Annual General Meeting at the School.	
Tu. 30	Hockey Leagues : Cu. v. W. (1)..... Cl. v. F. (1).....	
W. 31	Rugger Leagues : Cl. v. F. (1)..... Cu. v. W. (1).....	

FEBRUARY.

Th. 1	
F. 2	Literary, Musical and Debating Society : Debate. Last date of entry for contributions to <i>The Balshavian</i> , Vol. X, No. 1.
S. 3	Hockey : School 1st XI v. Ashton-in-Makerfield G.S. 1st XI (a)..... School Junior XI v. Ashton-in-Makerfield G.S. Junior XI (h).....
M. 5	Supervision Duty : Miss Brindle, E. Sharples, Greenwood A.
Tu. 6	Hockey Leagues : Cl. v. Cu. (1)..... F. v. W. (1).....
W. 7	Rugger Leagues : Cl. v. W. (1)..... Cu. v. F. (1).....
Th. 8	
F. 9	Literary, Musical and Debating Society : Debate.
S. 10	Hockey : School 2nd XI v. Queen Mary's School, Lytham 2nd XI (a)..... Rugby : School Colts XV v. Blackpool Secondary School Colts XV (a)..... Old Students' Social Evening at the School.
M. 12	Supervision Duty : Mr. Wilkinson, K. Iddon, Fishwick J.
Tu. 13	Hockey Knock-outs : Cl. v. F..... W. v. Cu.....
W. 14	Rugger Leagues : Cl. v. Cu. (2)..... F. v. W. (2).....
Th. 15	Hockey Leagues : Cu. v. F. (2)..... Cl. v. W. (2).....
F. 16	Lecture : "Seaplanes and Flying Boats," by Capt. W. Laurence Pritchard, Hon. F. R. Ae.S. Literary, Musical and Debating Society : Debate.
S. 17	Hockey : School 1st XI v. The Convent School, Preston, 1st XI (a)..... School 2nd XI v. The Convent School, Preston, 2nd XI (a)..... Rugby : School 2nd XV v. Newton-in-Makerfield G.S. 1st XV (h).....
M. 19	Supervision Duty : Miss Royle, H. Baron, Stringfellow C.D.
Tu. 20	Hockey Leagues : Cu. v. W. (2)..... Cl. v. F. (2).....
W. 21	Rugger Leagues : Cl. v. F. (2)..... Cu. v. W. (2).....
Th. 22	
F. 23	Rugger Knock-outs : Cl. v. Cu..... F. v. W.....
	Publication of <i>The Balshavian</i> , Vol. X, No. 1.
S. 24	Hockey : School 1st XI v. Chorley G.S. 1st XI (a)..... School 2nd XI v. Newton-in-Makerfield G.S. 2nd XI (h).....
M. 26	Half-Term Holiday.
Tu. 27	
W. 28	Rugger Leagues : Cl. v. W. (2)..... Cu. v. F. (2)..... Supervision Duty : Mr. Hilditch, A. Nuttall, Procter.
MARCH.	
Th. 1	7-30 p.m. Performance of "The Rivals" (Sheridan), by the School Dramatic Society (First Night).
F. 2	7-30 p.m. Performance of "The Rivals" (Sheridan), by the School Dramatic Society (Second Night).
S. 2	Rugby : School 1st XV v. Kirkham G.S. 1st XV (h)..... School 2nd XV v. Kirkham G.S. 2nd XV (a)..... Hockey : School 1st XI v. Old Girls 1st XI (h).....

MARCH—Contd.	
M. 5	Supervision Duty : Miss Milroy, I. Haydock, Briggs C. A.
Tu. 6	Hockey : Knock-outs Final.....
W. 7	Rugger : Knock-outs Final.....
Th. 8	Hockey Leagues : Cl. v. Cu. (2).....
	F. v. W. (2).....
	Lecture : "Rouen and the Lower Valley of the Seine," by W. H. Fawcett, Esq., B.A.
F. 9	Sports Training Commences.
S. 10	Hockey : School 1st XI v. Rivington G.S. 1st XI (a).....
M. 12	Supervision Duty : Mr. Sutcliffe, I. Edelston, Haydock J.
Tu. 13	
W. 14	School Examinations.
Th. 15	School Examinations.
F. 16	School Examinations. 7-0 p.m. Concert. Miss Mabel Norton (Soprano) and Miss Ethel Cook (Pianoforte)—third of series of con- certs given at the School under the auspices of the Incorporated Society of Musicians.
S. 17	
M. 19	Supervision Duty : Miss Brindle, M. Holden, Nelson T. Sports Heats.
Tu. 20	Sports Heats.
W. 21	Sports Heats.
Th. 22	Sports Heats.
F. 23	Sports Heats.
S. 24	Hockey : School 2nd XI v. Old Girls' 2nd XI (a)..... 6-30 p.m. Prefects' Social.
M. 26	Supervision Duty : Mr. Wilkinson, E. Sharples, Green- wood A. Sports Heats.
Tu. 27	Sports Heats.
W. 28	Sports Heats. Spring Term ends.
April 11th. Summer Term begins.	
July 27th. Summer Term ends.	
April 21st. Athletic Sports.	

MISCELLANEA.

<i>Clayton House:</i>	House Mistress : Miss F. W. Royle, B.A. House Master : Mr. J. Sutcliffe, B.A., B.Sc. House Captains : E. Alty (Girls), Briggs C. A. (Boys). House Colour : Green. House Room : IVa.
<i>Cuerden House:</i>	House Mistress : Miss E. Brindle, B.A. House Master : Mr. C. S. Hilditch, B.A. House Captains : A. M. Nuttall (Girls), Stringfellow C. D. (Boys) House Colour : Red. House Room : IIIa.
<i>Farington House:</i>	House Mistress : Miss A. Milroy, B.A. House Master : Mr. H. J. Lomax, B.Sc., A.R.C.Sc. House Captains : G. Houlden (Girls), Bellis R. (Boys). House Colour : Gold. House Room : I.
<i>Worden House:</i>	House Mistress : Miss M. A. Rahill, B. A. House Master : Mr. B. L. Wilkinson, M.A. House Captains : I. Edelston (Girls), Haydock J. (Boys). House Colour : Blue. House Room : IIIb.

*Boys. Head Prefect:* Briggs C. A. *Prefects:* Fishwick J., Stringfellow C.D., Nelson T., Haydock J.

*Sub-Prefects:* Procter R., Greenwood A.

*Girls. Head Prefect:* A. Nuttall. *Prefect:* E. Sharples.

*Sub-Prefects:* H. Baron, M. Holden, I. Edelston, K. Iddon, I. Haydock.

*Captain of Rugby Football:* Fishwick J.

*Captain of Hockey:* E. Sharples.

*School Lunch:* 12.30 p.m. in Dining Room. A two course lunch—meat or fish and two vegetables, and sweet—is supplied daily, price 8d. Pupils should purchase a week's supply of tickets from the Senior Mistress, Miss Rahill.

*Tea:* A light tea can be obtained in the Dining Room at 4.5 p.m. Price 3d.

*Milk:* 10.45 a.m. in Dining Room. Certified "Grade A" Milk can be obtained at "Break," price 1d. per bottle (with straw).

*School Bus:* Special buses run from the Ribble Motor Bus Station, Tithebarn Street, Preston, at 8.20 a.m. daily and pick up pupils en route.

*Tuck Shop:* Open at 10.45 a.m. and 4.0 p.m. each day.

*Commissariat:* In IIIa. room at 4.0 p.m. on Thursdays (Miss Brindle).

*Detention:* 4.0 to 4.45 p.m. in IVb. Room.

*Lunch Hour:* In wet weather, girls may stay in IVa. and Va. Rooms, boys in IIa. and IIIb. Rooms. Boys and girls may, if they prefer, listen to the Radio Gramophone in the Hall.

*School Clearance:* All pupils must leave the School premises not later than :—5.15 p.m. Autumn Term; 5.30 p.m., Spring Term; 6.15 p.m., Summer Term.

*Broadcast Lectures:*

*Mondays:* 2.5 -2.25 Science and Agriculture (IIIa).  
2.30-2.55 World History (IIIb).

*Tuesdays:* 2.5 -2.25 Round the Countryside (IIb.).  
3.35-4.0 Early Stages in French (IVb.).  
4.5 -4.25 Current Affairs (Up. and Lr. VI.).

*Fridays:* 2.5 -2.25 Life and Work in the British Empire (I., IIa. and IIb.).  
3.0 -3.30 Concert and Gramophone Recitals [3.0-3.15, IIIa. and IIIb.;  
3.15-3.30, IVa., IVb. and IIIb. (B.)].  
3.35-3.50 Broadcast Stories (I.).

The School Choir meets at 4.0 p.m. on Fridays.

GAMES.

DAY	RUGBY FOOTBALL (Boys)	HOCKEY (Girls)	TENNIS (Girls)
M.....	House Practices.	1st & 2nd XI Practice.	F.
Tu.....	1st XXX Practice.	House Practices (B teams) and House League Matches (A teams)	W.
W.....	House League Matches.	1st & 2nd XI Practice.	Cl.
Th.....	1st XXX Practice.	House Practice (A teams) and House League Matches (B teams)	Cu.
F.....	Scratch Games & Colts XXX Practice	Scratch Games.	Team.
S.....	School Matches.	School Matches.	—

OLD STUDENTS' REGISTER—GIRLS.

NAME.	ADDRESS.	Date of Leaving School.
Ainsworth, Phyllis...	3 Prospect Terrace, Hough Lane, Leyland	July, 1933
Bamber, Margaret S.	"Ashdene," Sandy Lane, Leyland	July, 1932
Banks, Alice	4 Mill Cottages, Penwortham, Preston	Mar. 1932
Blackburn, Dorothy A.	"Newlands," 61 Westfield Road, Blackpool	April, 1933
Burrows, Marjory E.	Bowden House, Church Road, Leyland	July, 1932
Butterworth, Kath. M.	Golden Hill Lane, Leyland	Oct., 1932
Cross, Nellie	34 Chapel Street, Chorley	July, 1932
Cuerden, Mary	99 Leyland Lane, Leyland	Dec., 1933
Deacon, Annie	Carver's Farm, Clayton-le-Woods	July, 1933
Edmunds, Margaret	"Croydon," Highgate, Penwortham	July, 1932
Ellam, Doreen A.	St. Wilfrid's Terrace, Grimsargh	July, 1933
Forshaw, Edith	Burn Cottage, Church Brow, Walton-le-Dale	July, 1932
Grayson, Elsie D.	6 Hastings Road, Leyland	July, 1932
Griffiths, Gertrude J.	11 Tansley Avenue, Coppull	Dec., 1932
Hesketh, Barbara	Lostock Villa, Lostock Hall	July, 1932
Hilton, Dorothy	"Norwood," Yewlands Drive, Leyland	Dec., 1932
Howard, Dorothy	58 Leyland Lane, Leyland	Dec., 1933
Howard, Hannah	Harris Field, Mawdesley, nr. Ormskirk	July, 1933
Hunter, Alice M.	Smith's Farm, Ulmes Walton, nr. Leyland	July, 1932
Iddon, Daisy	10 Lindsay Avenue, Sandy Lane, Leyland	Dec., 1932
Lomax, Liliias M.	"Lincluden," Church Road, Leyland	July, 1933
Maguire, Margaret	"Eastdene," Chesmere Drive, Liverpool Road, Penwortham	Dec., 1932
Marginson, Dorothy C.	The Homestead, Whitestake, nr. Preston	Dec., 1931
Marland, Joan M.	1 Wellfield Terrace, Leyland	Dec., 1932
Mayor, Annie	Cop Lane, Penwortham	July, 1932
McKittrick, Marjorie	1 Methuen Terrace, Leyland	Mar., 1933
Morland, Valentine J.	Stansfield Lane, Farington, Preston	April, 1933
Oakes, Irene	11 Lindsay Avenue, Leyland	Nov., 1933
Pedder, Margery M.	41 Turpin Green Lane, Leyland	Dec., 1931
Shaw, Edith	3 East View, Lostock Hall	Dec., 1931
Shawcross, Jean	19 Methuen Avenue, Broughton, Preston	Nov., 1932
Smith, Annie	"Burnroyd," Halfpenny Lane, Longridge	July, 1932
Storke, Constance M.	"Connemara," Broadway, Leyland	Dec., 1933
Sutcliffe, Lucy M.	10 Chapel Brow, Leyland	July, 1933
Thornber, Annie	5 Dunderdale Street, Longridge	July, 1932
Whattmough, Ruth	16 King Street, Longridge	Mar., 1933
Whittaker, Edith A.	Pedder House Farm, Ribbleson, Preston	July, 1933
Wilkinson, Eileen M.	"Belgrave," Broad Oak Lane, Penwortham	Feb., 1932
Wilkinson, Margaret B.	Irwell Cottage, Longridge	July, 1933
Wrennall, Mary H.	11 Turpin Green, Leyland	July, 1932
Yates, Ellen	5 Brownedge Lane, Bamber Bridge	July, 1932

OLD STUDENTS' REGISTER—BOYS.

NAME.	ADDRESS.	Date of Leaving School.
Alibone, Frank	2 Sunny Bank, Grimsargh, Preston	Dec., 1933
Billcliffe, Sam	"Glendene," Bent Lane, Leyland	Nov., 1932
Breaks, Frank	Police Station, Station Road, Bamber Bridge	Dec., 1932
Bretherton, Giles F.	2 Norman Terrace, Leyland	Dec., 1932
Briggs, Eric	"Lyndene," Winsor Avenue, Leyland	Feb., 1933
Bryan, Charles G.	6 Sunny Bank, Grimsargh, Preston	July, 1933
Challender, John	"Kylemoor," Brownedge Road, Lostock Hall	Dec., 1931
Coates, Stanley	Becconsall Farm, Ulmes Walton	Dec., 1933
Cocker, George E.	100 Towngate, Leyland	July, 1932
Cocker, Tom	100 Towngate, Leyland	July, 1932
Davies, John B.	The Homestead, Leyland Lane, Leyland	Dec., 1933
Davies, Reginald T.	"Oakdene," Sandy Lane, Leyland	Dec., 1933
Dixon, John W.	The Brow, Coppull	Dec., 1933
Eddleston, Frank	Lostock Hall Farm, nr. Preston	April, 1933
Edge, Frank	14 Beatrice Terrace, Leyland	July, 1932
Etherington, Jack	"Daisy Bank," Leyland Lane, Leyland	Mar., 1932
Flowers, Gordon	36 Mead Avenue, Leyland	Mar., 1932
Forbes, Arthur	"Roach-dale," Church Road, Leyland	July, 1932
Hallows, Edgar	"Crossleigh," Denford Avenue, E., Leyland	July, 1932
Higham, Jack L.	"Moorfield Villa," Blackmoor, Mawdesley	July, 1933
Hocking, Harold D.	"Maythorpe," Crawford Avenue, Leyland	Dec., 1933
Hull, Charles H.	"Hollinwood," Winsor Avenue, Leyland	Dec., 1931
Iddon, Bert C.	2 Chapel Brow, Leyland	July, 1932
Jackson, Allan	3 Bow Lane, Leyland	July, 1932
Knowles, Frederick A.	1 School Terrace, Farington	July, 1932
Lawton, Frank H.	"Willowton," Sandy Lane, Leyland	Mar., 1932
Lee, Kenneth A.	"Newnham," Bent Lane, Leyland	July, 1933
Marland, Wilson	"Baldwin Croft," Church Road, Leyland	July, 1933
McCann, William	"Oakdene," Todd Lane, Lostock Hall	July, 1932
Mortimer, Harry	Lynton House, Golden Hill, Leyland	July, 1933
Orrell, Norman T.	Lilac Mount, Preston Rd., Clayton Brook, nr. Chorley	Dec., 1933
Palmer, Roy	"The Cottage," Marshall's Brow, Middleforth, Penwortham	July, 1932
Parker, Thomas A.	6 Mill Brook Cottages, Leyland	Dec. 1931
Parker, Robert M.	"Princethorpe," Balcarres Road, Leyland	Nov., 1932
Patefield, Percy W.	23 Hastings Road, Leyland	Dec., 1933
Rawcliffe, Richard	Old House Farm, Cocker Lane, Leyland	Sept., 1933
Rimmer, Alfred G.	"Greendale," Church Road, Leyland	July, 1932
Rimmer, James	Londonderry Farm, Midge Hall	Mar., 1932
Salisbury, William	45 Mersey Street, Longridge	Dec., 1932
Shepherd, Frances W.	42 Crawford Avenue, Leyland	Dec., 1933
Shepherd, Roland T.	42 Crawford Avenue, Leyland	July, 1932
Simmons, Fred W. C.	164 Brownedge Road, Lostock Hall	July, 1932
Simmons, Robert B. V.	164 Brownedge Road, Lostock Hall	July, 1932
Singleton, Frank	2 Sumner Street, Hough Lane, Leyland	Dec., 1932
Smith, Joshua G.	197 Spendmore Lane W., Coppull	July, 1933
Smith, Stanley E.	1 Prospect Terrace, Hough Lane, Leyland	Dec., 1933
Stringfellow, Roy E.	"Oaklands," 189 Preston Road, Coppull	July, 1933
Threlfall, Harry B.	"Caxton House," 35 Towngate, Leyland	Dec., 1931
Turner, Arthur	62 Little Lane, Longridge	Feb., 1933
Yause, Peter G.	6 Balfour Street, Leyland	July, 1933
Waring, James	15 Starkie Street, Leyland	Dec., 1931
Wilkinson, Charles G.	Latham House, Hough Lane, Leyland	July, 1933
Wilkinson, William	Latham House, Hough Lane, Leyland	Mar., 1932

This list will be revised from time to time. We should be grateful for any corrections or notifications of change of address.—Ed.

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Choice Ceylon Tea . . . . .	2/8
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(Do not be misled by fancy names).	

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